THE NATIONAL CHAMBER CHOIR

MADRIGAL

MARIN CONSTANTIN



SPAIN

24-30 NOVEMBER 2025

MÉRIDA ✿ CÓRDOBA ✿ MADRID



THE NATIONAL CHAMBER CHOIR MADRIGAL – MARIN CONSTANTIN

Founded in 1963 by the legendary musician and conductor Marin Constantin (1925 – 2011), the National Chamber Choir "Madrigal – Marin Constantin" has become a benchmark of musical life and cultural diplomacy.

Madrigal Choir is defined by its distinctive sound, non-vibrato technique, stereophonic stage arrangement, and impressive costumes. Its repertoire spans over Renaissance, Pre-Classical and Classical music, Romanticism, Byzantine music, as well as contemporary Romanian and universal creations. The choir's stage presence and structure have been continuously refined, to such an extent that its performance has been compared by critics to "a Stradivarius violin in Paganini's hands."

Distinguished with numerous international awards, the Madrigal Choir has graced the world's most prestigious stages, performing in thousands of concerts and shows. In November 2016, the National Chamber Choir "Madrigal – Marin Constantin" has been officially recognized as Ambassador of Freedom, Hope, and Peace, receiving the "Jean Nussbaum and Eleanor Roosevelt" Award at the United Nations Palace in Geneva during the Global Summit on Religion, Peace, and Security.

In 2025, the Madrigal Choir celebrates 100 years since the birth of its founder, Marin Constantin, through an extensive series of cultural projects taking place throughout the year. Its international presence in this centennial year has brought the first Madrigal tour to Kazakhstan and a spectacular return to Japan after 35 years, at EXPO 2025 Osaka and the Yokohama International Choral Festival.

In November 2025, the Madrigal Choir, conducted by Anna Ungureanu, reunites with the audience in Spain after more than three decades, in Córdoba and Madrid.





MARIN CONSTANTIN

Founder Conductor of the Chamber Choir "Madrigal"

Asked in an interview how he would see a 100 year-old Madrigal, Maestro Marin Constantin replied: "*I would like it to be as I still dream of it, but it should be no less than what those living at that time will dream it to be.*"

Born on February 27, 1925, in Urleta, Prahova county (Romania), Marin Constantin obtained in 1949 two degrees from the Faculty of Music Pedagogy (Choir Conducting section) of the Music Conservatory in Bucharest, respectively from the Faculty of Pedagogy, Psychology and Philosophy of the University of Bucharest. He became a Doctor of Musicology in 1985. In 1994, he was made Doctor Honoris Causa at the Academy of Music "Gh. Dima" from Cluj-Napoca.
Legendary teacher, composer and conductor, Maestro Marin Constantin founded the "Madrigal" Chamber Choir in 1963, and acted as its conductor and manager for 47 years. At the same time, he had a prestigious career as a university professor and held several positions in cultural management, including that of General Director of the Romanian Opera (1966 - 1969). Throughout his life, Marin Constantin was honored with many awards, decorations and distinctions, being the only Romanian who has ever received the title of "Ambassadeur de Bonne Volonté" of UNESCO (1992). Marin Constantin passed away on January 1, 2011.

ION MARIN

Honorary Director of the National Chamber Choir "Madrigal – Marin Constantin"

A fascinating personality of the international music scene, Ion Marin is one of the few conductors who excel both in symphonic and opera music. Ion Marin is officially recognised for his outstanding service to Romanian culture, art and image in the world, as well as for the social dimension of his impact.

Since 2020, Ion Marin has been Professor at the prestigious Mozarteum University in Salzburg, coordinator of the "Claudio Abbado" choral conducting department and artistic director of its concert activity. In 2021, he was awarded the Chevalier de l'Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) by the French Republic for his "contribution and commitment to the service of culture".

In the same year, he was appointed Honorary Consul of Romania in Lugano (Switzerland), an official recognition of his constant efforts in cultural diplomacy. On 1 February 2022, Ion Marin conducted the first concert of the Mozarteum Academic Orchestra, founded on his initiative.

Scaneză și citește!

ROMÂNĂ

¡Escanea y lee!

ESPAÑOL





MADRIGAL IN SPAIN

Between November 24–30, 2025, the National Chamber Choir "Madrigal – Marin Constantin," conducted by Anna Ungureanu, returns to Spain after 31 years with a series of performances in Mérida, Córdoba, and Madrid, celebrating Romania's National Day and other significant events for both Spain and Romania.

The Madrigal Choir will perform sacred music at the Mosque–Cathedral of Córdoba as part of the events marking 1,700 years since the First Council of Nicaea, considered the first ecumenical council of the Christian Church. At Almudena Cathedral in Madrid, the choir will present a concert of carols and sacred music within the framework of the Jubilee Year 2025, a major celebration of the Catholic Church. The concept concert *Madrigal for Babies*, dedicated to infants, expectant mothers, and parents, will be presented at the Círculo de Bellas Artes in Madrid. The Romanian Cultural Institute in Madrid will open the commemorative exhibition *Marin Constantin 100*, while a new multimedia production by Madrigal will be filmed for the first time at the Roman Theatre in Mérida—an ancient amphitheater with over two millennia of history and a UNESCO World Heritage site.

The Madrigal Tour in Spain is organized by the National Chamber Choir "Madrigal – Marin Constantin" and the Ministry of Culture, with the support of the Romanian Cultural Institute, in collaboration with the Embassy of Romania in the Kingdom of Spain, the Romanian Cultural Institute in Madrid, the Consulate General of Romania in Seville, and the Consulate General of Romania in Madrid.
The events mark Romania's National Day and open the series of cultural activities that will celebrate, in 2026, 145 years of diplomatic relations between Romania and Spain, as well as 20 years of continuous activity of the Romanian Cultural Institute in Madrid.

Throughout its history, the Madrigal Choir has held eight tours in Spain under the musical direction of maestro Marin Constantin, becoming a symbol of Romanian–Spanish cultural diplomacy. Its first tour in 1968, at the Barcelona International Music Festival, was hailed as a true artistic revelation, with the Spanish press writing about Madrigal's "*absolute perfection*" and "*flawless homogeneity*". Remarkable tours followed in 1970 and the early 1990s, in numerous cities such as Santiago de Compostela, Bilbao, Granada, Madrid, Valencia, and Santander.

In 2025, the Madrigal Tour in Spain continues the choir's tradition of international excellence, bringing to audiences in Spain a remarkable selection of sacred music, carols, and music dedicated to infants. Under the direction of conductor Anna Ungureanu, the Madrigal Choir reaffirms its role as Romania's cultural ambassador and a messenger of peace and harmony in the world.



ANDRÁS DEMETER

Minister of Culture of Romania

Dear friends of music and beauty,

There are encounters that cannot be measured in years, but in the way they manage to stay with us. The return of the National Chamber Choir "Madrigal – Marin Constantin" to Spain, after more than three decades, is one of these moments. From the Roman Theatre in Mérida to the Almudena Cathedral in Madrid, the choir's voices carry the spirit of a culture that has always known how to unite sensitivity with discipline and the joy of sharing beauty.

This tour holds a double significance. On one hand, it marks the conclusion of the Marin Constantin Centennial Year, honoring the ensemble's founder; on the other, it takes place as we prepare to celebrate 145 years of diplomatic relations between Romania and Spain. Two milestones that speak of continuity, of the respect that binds people together, and of the power of gestures that build lasting bridges. Culture has always been, and remains, one of these bridges — a shared space where we meet naturally, without translation, because emotion and beauty are languages we all understand.

The Madrigal Choir offers an experience that brings people together. Each concert becomes an open conversation between stage and audience, between tradition and the present, between Romania and Spain.

I look with admiration toward this ensemble that keeps alive the legacy of Maestro Marin Constantin and manages, through art, to bring people and minds closer together. Their music speaks not only of a nation, but of what unites us all — our need for meaning, balance, and beauty.

I thank all those who choose to be part of this journey. Music exists only through those who listen to it, and their applause will be the purest proof of this connection.

OANA ȚOIU

Minister of Foreign Affairs of Romania

It is a great pleasure to welcome the beginning of the Madrigal Choir's tour in Spain — a landmark cultural event that opens the celebrations marking, in 2026, 145 years of bilateral relations between Romania and the Kingdom of Spain.

Romanian choral art holds a special place in the European cultural landscape and has, over time, become one of the most expressive forms of manifestation of the Romanian spiritual identity. The Madrigal Choir has inspired and will continue to inspire audiences everywhere, its voices remaining a true symbol of harmony and beauty.

The Madrigal Choir's Tour in Spain represents more than a series of concerts — it is a celebration of the friendship between our two nations. Each performance becomes an act of dialogue and a celebration of harmony, bearing witness to the fact that art can be one of the purest forms of diplomacy, capable of uniting and building bridges through the universal language of music.

Music thus becomes a vector of dialogue and mutual respect, strengthening what our diplomacy promotes every day — understanding, cooperation, and openness. Indeed, the Romanian–Spanish relationship is a living construct, in constant evolution, rooted in our shared historical, cultural, and linguistic heritage. It continues to grow steadily in the economic, cultural, academic, and defense fields, as well as in many other areas of mutual interest — but above all, it thrives thanks to the human connections between our peoples.

Indeed, the large Romanian community in Spain — a true link and catalyst of our strategic partnership — as well as the Spanish citizens who have found a second home in Romania, represent the driving force that facilitates the dynamic expansion of our bilateral relationship.

I therefore wholeheartedly congratulate the members of the Madrigal Choir for their remarkable artistic journey and wish them a memorable tour, full of artistic fulfillment and unforgettable moments shared with the Spanish audience.





RALUCA MARIA MIHĂILĂ

Chargé d'Affaires ad interim
Embassy of Romania in the Kingdom of Spain

With joy and pride, we inaugurate in Spain the series of events marking 145 years of diplomatic relations between Romania and the Kingdom of Spain, through the concerts of the Madrigal Choir, a moment that coincides with a celebration very dear to Romanians: Romania's National Day.

The Madrigal Choir, one of the most prestigious choral ensembles in the world, arrives in Spain as an ambassador of Romanian culture, bringing the beauty and refinement of the national choral tradition to three emblematic venues: the Mosque–Cathedral of Córdoba, Almudena Cathedral, and the Círculo de Bellas Artes in Madrid. The Choir's presence in these locations has been made possible through the sustained efforts of the Embassy of Romania in the Kingdom of Spain, the Romanian Cultural Institute in Madrid, the Consulate General of Romania in Seville, and with the support of the Consulate General of Romania in Madrid.

In the context of the 2026 anniversary marking 20 years of activity of the Romanian Cultural Institute in Madrid, the tour becomes— as highlighted by the Institute's Director, Maria Pop — "*a moment of profound resonance between two cultures that meet harmoniously through the art of music.*"

The concert at the Mosque–Cathedral of Córdoba is "*a bridge connecting Europe from east to west, with*" — as Consul General of Romania in Seville, Cosmin Mitrea, reminds us — "*an important spiritual connotation as well, marking 1700 years since the First Council of Nicaea.*"

The Madrigal Choir's tour in Spain highlights the value of cooperation and the unifying power of music. "*Their singing builds a bridge between time and eternity, intertwining the spiritual heritage and the legacy of choral music into an experience of reflection and peace,*" stated Joaquín Alberto Nieva García, Dean President of the Chapter of Córdoba Cathedral.

This tour is a celebration of friendship, shared values, and the European future we are building together at a significant historical moment.

LIVIU JICMAN

President of the Romanian Cultural Institute

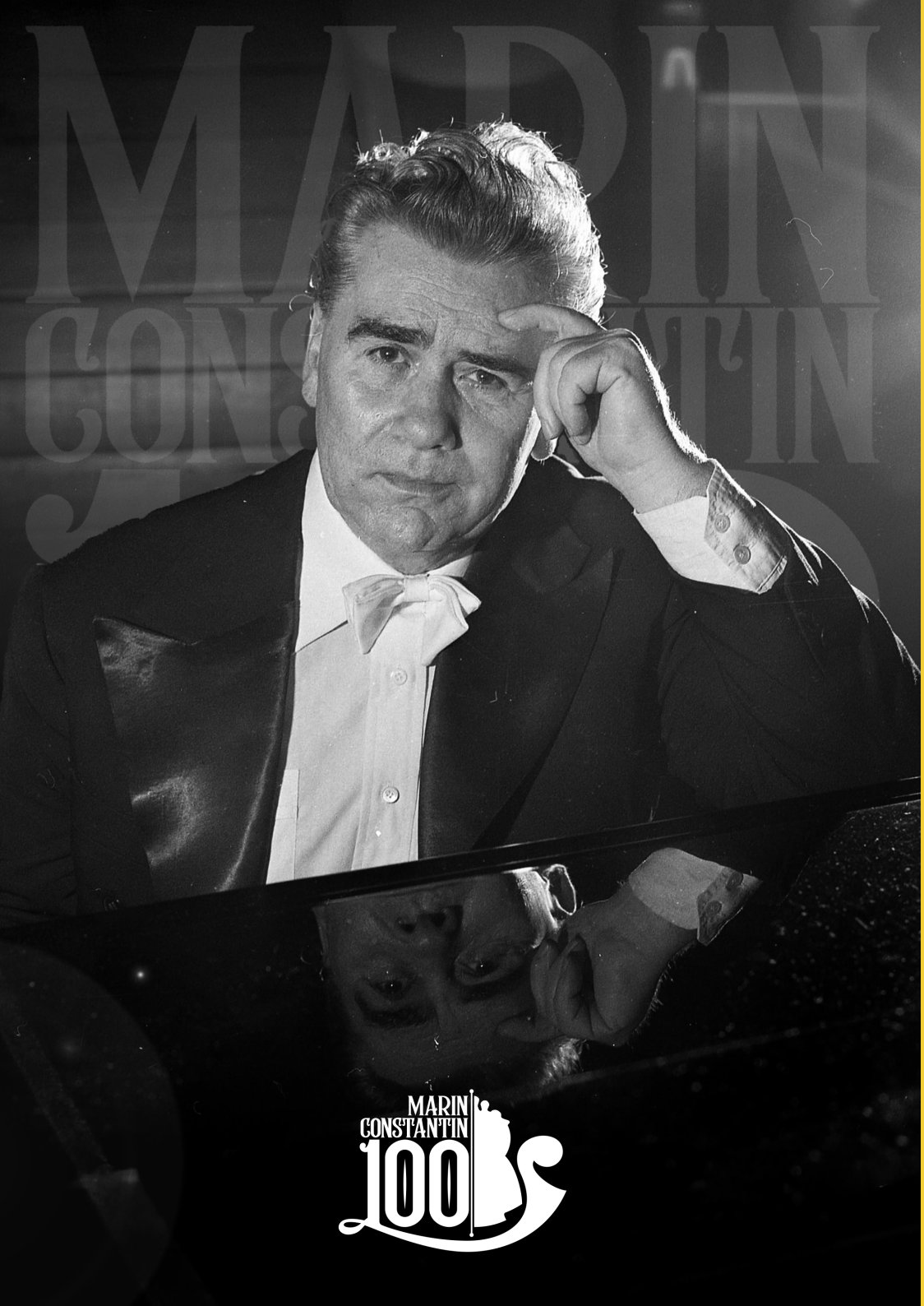
Sixty-two years ago, in contrast to the proletcultism of the previous decade, Marin Constantin created a unique cultural phenomenon in Romania — the Madrigal Choir — through which he promoted choral music at the highest artistic standards. The journey of this artistic project has been truly exemplary. Year after year, the Madrigal Choir has received over 40 international awards, earning a reputation as one of the most prestigious chamber choirs in Europe and the world. It has also launched projects such as the National Cantus Mundi Programme, which to date has involved more than 80,000 children and over 2,400 choirs across the country, thus contributing to the development of future generations of performers.

Wherever they perform, the Madrigal Choir is met with enthusiasm and passion. Together with the Romanian Cultural Institute, the choir has performed in Croatia (Zagreb), the United States (Washington, New York, Chicago, and Seattle), Peru (Lima and Cusco, as well as at Machu Picchu), Belgium, Luxembourg, the Republic of Moldova (Chișinău), Kazakhstan (Astana and Otrar), and Japan (Osaka and Yokohama). With a record of over 4,000 concerts, the Madrigal Choir continues to amaze. Far from being anchored in a static tradition, Madrigal has evolved alongside society, becoming a true ambassador of creative and united humanity.

The Madrigal Choir returns to Spain after 31 years — in Mérida, Córdoba, and Madrid — celebrating Romania's National Day!

The Romanian Cultural Institute and its branch in Madrid welcome you to the highlight event of these days: choral music, approaching perfection.





EMIL PANTELIMON

Manager of the National Chamber Choir "Madrigal – Marin Constantin"

One of the youngest and most successful creative industries managers in Romania, Emil Pantelimon has been coordinating numerous educational and cultural programmes over the past 20 years. Emil Pantelimon creates results-oriented environments in every team he leads, brings an entrepreneurial spirit to all the projects he is involved in and inspires generations of passionate artists and young people.

Emil Pantelimon has been the manager of the National Chamber Choir "Madrigal - Marin Constantin" since 2015. His innovative vision amplifies the impact of the Madrigal Choir's presence on world stages and influences thousands of children from all over Romania, who sing alongside the Madrigal Choir within the National Cantus Mundi Program.

In 2020, Emil Pantelimon directed a Madrigal Choir performance for the first time - the "Ave Maria" project, one of the greatest successes of the year. Other significant performances followed shortly: "On the Way to Christmas", "The Holy Week", "Shakespeare - Sound and Word", "About Culture", "Madrigal sings to the children", "The Music of the European Renaissance", "Madrigal for Babies", "MADRIGAL: Rituals", "MADRIGAL: ULTRAsounds" „MADRIGAL: CHRISTMAS mood", „MADRIGAL: Christmas of Flowers", „MADRIGAL: Silk Road" or Anniversary Galas and Madrigal Festivals.

In 2025, at his initiative, the Madrigal Choir is carrying out the anniversary program "MARIN CONSTANTIN 100", which includes dozens of cultural projects dedicated to celebrating the cultural legacy of the Madrigal Choir's founder.





ANNA UNGUREANU

Conductor of the National Chamber Choir "Madrigal – Marin Constantin"

The professional experience Anna Ungureanu gained alongside the founder of the Madrigal Choir, Maestro Marin Constantin, who mentored her for nearly nine years, establishes her as a disciple and successor of the legendary conductor. Doctor of Music since 2009, Anna Ungureanu has been the principal conductor of the Madrigal Choir since 2014 and the Artistic Director of the Cantus Mundi National Program, initiated by the conductor Ion Marin.

Trained under the guidance of renowned musicians Marin Constantin and Ion Marin, Anna Ungureanu has conducted hundreds of concerts with the Madrigal Choir in Romania and numerous countries across Europe, America, and Asia. Beyond her impressive career as a conductor, Anna Ungureanu is an inspiring mentor to future generations of choir conductors in Romania.

Awarded with numerous prizes and honors, Anna Ungureanu has been chosen in 2022 as Romania's representative on the World Choir Council, the governing body of the Global Choir Organization INTERKULTUR. She is a member of several international juries, including the "My First Fifty Years" International Choral Composition Competition, the "Vox Lucensis" International Choir Competition in Italy, the "World Choir Games" in New Zealand, and, more recently, the "European Choir Games" in Denmark.

In 2023, Anna Ungureanu was awarded the Order of Cultural Merit, Officer rank, Category D - "Performing Arts" by the President of Romania, in appreciation for the professionalism, dedication and talent she has shown in her entire activity.

NATIONAL CHAMBER CHOIR MADRIGAL – MARIN CONSTANTIN

Manager **EMIL PANTELIMON**

Conductor **ANNA UNGUREANU**

Choir Director **SIMONA HAIDEU**

Piano **ABEL CORBAN**

International Programs Coordinator **IRINA VASILESCU**

LYRIC ARTISTS

SOPRANO
Angelica Florina Baciu
Anna Mirescu
Simona Gabriela Haideu
Roxana-Cristina Ilie
Luciana Alina Ioan
Silvia-Cristina Maxim
Georgiana Năstac-Gorgan
Renata Dalma Petrică
Ana Georgeta Popescu
Ana-Maria Szekely
Melania Turcu

ALTO
Delia Irina Andronache
Roxana Maria Bănică
Anastasia Irina Paiu
Cristina Petrică
Sorina Popescu
Florentina Pușcoi

TENOR
Marian Petre Costache-Toma
Doru Cosmin Feraru
Georgian Ilie
Denis Constantin Maxim
Dragancho Najdoski
Paul Turcu

BASS
Bogdan Ștefan Andronache
Radu Bogdan Isăcescu
Adrian Năstac
Silviu Năstase
Tănase Iordanian Nichita
Dragoș Iulian Petrică
Silviu Mihai Rusu

CREDO

The National Chamber Choir
"Madrigal – Marin Constantin"

Conductor **ANNA UNGUREANU**
Piano and organ **ABEL CORBAN**

PROGRAM

Giovanni Pierluigi da Palestrina – "Credo" from "Missa Brevis"

John Leavitt – "Festival Sanctus"
Piano: Abel Corban

Tomas Luis de Victoria – "Ave Maria"

Claudio Monteverdi – "Cantate Domino"

Arvo Pärt – "Bogoróditse Djévo"

Paul Constantinescu – "De frum`sețea fecioriei tale"
Soloist: Luciana Ioan

Knut Nystedt – "Laudate"

Christopher Tin – "Baba Yetu"
Piano: Abel Corban
Soloists: Florentina Pușcoi, Denis Maxim | Percusión: Adrian Năstac, Bogdan Andronache

Vytautas Miškinis – "Pater noster"

Anton Pann, arr. Dan Mihai Goia – "Tatăl nostru"

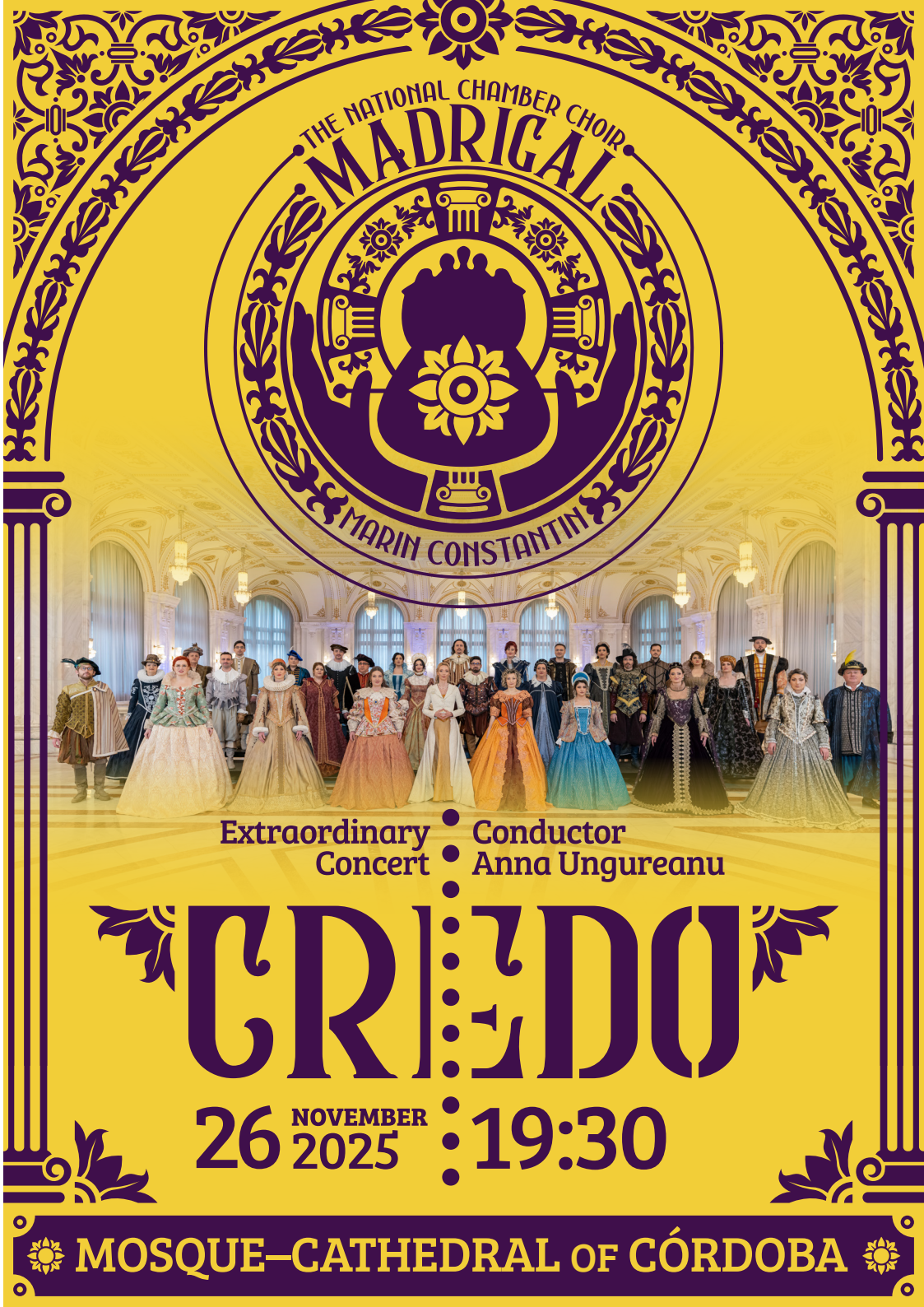
Francisc Hubic – "Cuvine-se cu adevărat"
Soloist: Denis Maxim

Anton Bruckner – "Os justi"

Jacob de Haan – "Benedictus"
Recitation of Psalm 50: Doru Feraru | Organ: Abel Corban

Marin Constantin - "Florilegiu bizantin ortodox non-canonic" (excerpts)
Soloist: Denis Maxim

Wolfgang Amadeus Mozart – "Credo" (excerpt from "Mass in C minor" K. 427)
Piano: Abel Corban





EXTRAORDINARY CONCERT

The National Chamber Choir
"Madrigal – Marin Constantin"

Conductor **ANNA UNGUREANU**
Piano and organ **ABEL CORBAN**

PROGRAM

John Leavitt – "Festival Sanctus"
Piano: Abel Corban

Tomas Luis de Victoria – "Ave Maria"

Paul Constantinescu – "De frum`sețea fecioriei tale"
Soloist: Luciana Ioan

Claudio Monteverdi – "Cantate Domino"

Francisc Hubic – "Cuvine-se cu adevărat"
Soloist: Denis Maxim

Jacob de Haan – "Benedictus"
Recitation of Psalm 50: Doru Feraru | Organ: Abel Corban

Knut Nystedt – "Laudate"

Șerban Nichifor – "Natalis Domini"
Soloists: Bogdan Andronache, Roxana Ilie, Simona Haideu, Luciana Ioan, Anna Mirescu
Percussion: Adrian Năstac, Bogdan Andronache, Georgian Ilie

Michael John Trotta – "Veni, Veni Emmanuel"
Soloists: Anna Mirescu și Roxana Ilie
Percussion: Simona Haideu, Florentina Pușcoi, Adrian Năstac

Arr. Roger Folstrom – "A la Nanita Nana"
Piano: Abel Corban

Paul Constantinescu - "Podobia" from "Oratoriul bizantin de Crăciun"

Ariel Ramirez – "Colind argentinian"
Soloist: Denis Maxim/ Dragancho Najdoski

Lloyd Larsson - "A Christmas Blessing"
Piano: Abel Corban | Percussion: Florentina Pușcoi

MADRIGAL FOR BABIES

The National Chamber Choir "Madrigal – Marin Constantin"

Conductor **ANNA UNGUREANU**
Piano **ABEL CORBAN**
Music therapy expert **ANGELICA POSTU**

PROGRAM

Mihai Moldovan – "Fluierașe și buciume"

Orlando di Lasso – "Matona mia cara"

Francis Pilkington – "Rest Sweet Nymphs"

Wolfgang Amadeus Mozart - "Sonata nr. 11" K 331 (excerpt)
Piano: Abel Corban

Marin Constantin – "Cântec de leagăn"
Soloist: Anna Mirescu

Yoshinao Nakada – "I Found a Tiny Autumn"
Piano: Abel Corban

Johannes Brahms – "Cântec de leagăn"
Piano: Abel Corban

Ēriks Ešenvalds – "Only in Sleep"
Soloist: Anna Mirescu

Harold Arlen, arr. Audrey Snyder – "Over the Rainbow"
Piano: Abel Corban

Sabin Păutza – "My Lord, What a Morning!"
Piano: Abel Corban

Arr. Roger Folstrom – "A la Nanita Nana"
Piano: Abel Corban

THE NATIONAL CHAMBER CHOIR
MADRIGAL
MARIN CONSTANTIN



Music Therapy and Early Cultural Education

MADRIGAL FOR BABIES

Conductor ANNA UNGUREANU

29 NOVEMBER 2025 | 11:00

CÍRCULO DE BELLAS ARTES – MADRID

ROMANIAN CONTEMPORARY MUSIC IN UNIVERSAL ANCIENT SPACES

The large-scale videographic project "Romanian Contemporary Music in Universal Ancient Spaces" was initiated by the Madrigal Choir in 2023 as part of the anniversary program Madrigal 60. By harmonizing seemingly divergent concepts, the project highlights ancient cultural spaces through the innovative sounds of contemporary music. Through an unexpected perspective, the Madrigal Choir offers a new vision of universal heritage, as well as fresh opportunities to explore the works of contemporary Romanian composers.

The videos in the series "Romanian Contemporary Music in Universal Ancient Spaces" are produced by the National Chamber Choir "Madrigal – Marin Constantin," conducted by Anna Ungureanu, with direction by Emil Pantelimon.

Episode 1

Sarmizegetusa Regia
Flames and wheels

Episode 2

Machu Picchu
Choral suite from the land of Oaș

Episode 3

Panteon
Festum Hibernum

Episode 4

Otrar
Dances

SARMIZEGETUSA REGIA
FLAMES AND WHEELS

Produced at the end of 2023, the first episode of the series brings the echoes of Madrigal's music to the emblematic Dacian site of Sarmizegetusa Regia. The video of Corneliu Cezar's work "Flames and Wheels" was released on National Culture Day, January 15, 2024, in partnership with the National Heritage Institute in Romania.

MACHU PICCHU
CHORAL SUITE FROM THE LAND OF OAȘ

Produced in March 2024, the second episode features the Madrigal Choir at over 2,400 meters above sea level, in the archaeological site of the ancient Inca "lost city," Machu Picchu, a UNESCO World Heritage site. The video of the work "Choral Suite from the Land of Oaș" by Romanian composer Dariu Pop was created with the support of the Embassy of Romania in the Republic of Peru, the Ministry of Culture, and the Romanian Cultural Institute.

PANTEON
FESTUM HIBERNUM

Filmed in October 2024, the third episode of the multimedia series brings the Madrigal Choir to the Pantheon in Rome, a marvel of universal architecture. The video of the extensive work “Festum Hibernum”, composed by Romanian composer Alexandru Pașcanu, was produced with the support of the Embassy of Romania in Italy.

OTRAR
DANCES

Filmed in May 2025 in the steppes of Turkistan, the fourth episode captures the Madrigal Choir amidst the ruins of the ancient city of Otrar — a ghost fortress with a millennia-old history, located on the famous Silk Road. The video of the piece “Dances (Folkloric Divertimento)”, composed by Cornelia Tăutu, was produced with the significant support of the Ministry of Culture, the Ministry of Foreign Affairs, the Romanian Cultural Institute, the Ministry of Communications and Information of the Republic of Kazakhstan.

Tour partners
MADRIGAL IN SPAIN 2025

Ministry of Culture · Ministry of Foreign Affairs · Embassy of Romania in the Kingdom of Spain · Consulate General of Romania in Seville · Consulate General of Romania in Madrid

Romanian Cultural Institute · Mérida · Cabildo Catedral de Córdoba · Archidiócesis de Madrid · Casa Europa

Sponsors of the Embassy of Romania in the Kingdom of Spain

for the organization of Romania's National Day in Madrid

Gold

J&L MATERIALES

Silver

GABAI CRAMA

Bronze

eptisa · La Despensa de Huelva · Grupo Gm Industrial Systems · Nelu Bârsan · Casa

SPECIAL THANKS

Director of ICR Madrid, **Maria Floarea Pop**
Deputy Director of ICR Madrid, **Carmen Ducaru**
Consul General of Romania in Seville, **Cosmin Mitrea**

TEAM

Honorary Director of the National Chamber Choir "Madrigal – Marin Constantin"
Founder President of the Cantus Mundi National Program
Ion Marin

Manager of the National Chamber Choir "Madrigal – Marin Constantin"
Emil Pantelimon

Conductor of the National Chamber Choir "Madrigal – Marin Constantin"
Artistic Director of the Cantus Mundi National Program
Anna Ungureanu

Director of the Cantus Mundi National Program
Leila Popovici

International Cooperation Coordinator
Irina Vasilescu

Communication Department Coordinator
Alina Marin

Chief Accountant
Elena Cursaru

Trainers & Conductors

Răzvan Apetrei, Angelica Florina Baciu, Simona Gabriela Haideu, Maria Cristina Crăița Ghilerdea, Luciana Alina Ioan, Elena Iorgulescu, Antoaneta Luchian, Mădălina Maxim, Silvia Cristina Maxim, Daniel Milencovici, Emanuel Pecingină, Bogdan Perțea, Cristina Petrică, Renata Dalma Petrică, Ana-Maria Rusu, Maria - Minodora Vișan, Del Vasilache

Percussion Trainers

Zoli Toth, Bogdan Pop

Blockflote Trainer

Petra Hriban

Project Organization

Camelia Andrei, Eli Arghir, Alexandru Bacoi, Adriana Bîrsan, Rada Bucur, Ioana Budescu, Mihai Cătescu, Ioan Cârciumaru, Daniela Ciuciu, Ana Maria Ciutu, Paula Cozariu, Nicoleta Dan, Silvana Dulamă, Flavius Dumitrică, Ana-Carmen Dragoș, Felicia Gogoașă, Mădălin Guruianu, Andra Floroian, Ana Ignat, Isabela Iordănescu, Camelia-Anca Leață-Oțelea, Monica Lup, Carmen Macavei, Alexandru Manea, Maria Miu, Raluca Mototolea, Diana Raluca Niculae, Mariana Ochenatu, Cătălina Oprea, Alexandra Pâslea, Tatiana Popa, Alina Proorocu, Adina Radu, Bogdan-Cătălin Radu, Daniela Rusu, Cristina Stan, Alina Stoian, Petruța Stoian, Mălina Șerban, Mariana Tăloi, Anamaria Teodorescu, Raluca Teodorescu, Virginia Tutoveanu, Del Vasilache, Anca Vasile, Roxana Zaharia

Multimedia

Teodora Ungureanu, Andrei Țoneș, Zsolt Portik, Alexandru Marinescu, Andreea Barbu, Timoteea Gabor, Iustina Soare, Mircea Constantinescu

Scan and read!

ENGLISH

Scanează și citește!

ROMÂNĂ

¡Escanea y lee!

ESPAÑOL

Ministry of Culture
Madrigal Marin Constantin
Ministry of Foreign Affairs
Embassy of Romania in the Kingdom of Spain
Consulate General of Romania in Seville
Consulate General of Romania in Madrid
Romanian Cultural Institute
Mérida
Cabildo Catedral de Córdoba
Archidiócesis de Madrid
Casa Europa
Jubileo 2025