



.. EXTRAORDINARY TOUR ..  
**THE SILK ROAD**

**Kazakhstan 2025**



ROMANIAN  
MINISTRY OF  
CULTURE



MINISTRY OF  
CULTURE AND  
INFORMATION OF  
THE REPUBLIC OF  
KAZAKHSTAN



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**INSTITUTUL  
CULTURAL  
ROMÂN**

## THE NATIONAL CHAMBER CHOIR “MADRIGAL - MARIN CONSTANTIN”

Founded in 1963 by the legendary musician and conductor Marin Constantin (1925 – 2011), the National Chamber Choir “Madrigal – Marin Constantin” has become a benchmark of musical life and cultural diplomacy at both national and international levels.

It is defined by its distinctive sound, non-vibrato technique, stereophonic stage arrangement, and impressive costumes. Its repertoire spans over Renaissance, Pre-Classical and Classical music, Romanticism, Byzantine music, as well as contemporary Romanian and universal creations. The choir’s stage presence and structure have been continuously refined, to such an extent that its performance has been compared by critics to “a *Stradivarius violin in Paganini’s hands.*”

Distinguished with numerous international awards, the Madrigal Choir has graced the world’s most prestigious stages, performing in thousands of concerts and shows. In November 2016, the National Chamber Choir “Madrigal – Marin Constantin” has been officially recognized as an Ambassador of Freedom, Hope, and Peace, receiving the “Jean Nussbaum and Eleanor Roosevelt” Award at the United Nations Palace in Geneva during the Global Summit on Religion, Peace, and Security.

In 2023, celebrating 60 years of existence, the Madrigal Choir held its sixth tour in the U.S., performing at the United States Congress and in some of the largest cathedrals in New York, Washington D. C., Chicago and Seattle. The year 2024 brought an absolute world premiere – The Madrigal Choir embarked on its first South American tour, in Peru, performed concerts in Lima, Cusco and Aguas Calientes and shot a music video in Machu Picchu. In October 2024, Madrigal filmed a music video and performed an extraordinary concert in the Pantheon in Rome, and in November the Choir carried out the cultural diplomacy “Bridges Across Europe” tour, with seven events in Chişinău, Luxembourg and Belgium.

Since 2011, the Madrigal Choir has been running the Cantus Mundi National Program, Romania’s largest social integration program through music for children, initiated by the renowned conductor Ion Marin. The program currently brings together 2,289 choirs and over 80,000 children from Romania and the diaspora.

**In 2025, the Madrigal Choir celebrates the 100th anniversary of the birth of its founder, Marin Constantin, through a wide range of cultural projects, which will take place throughout the year.**

## MARIN CONSTANTIN

Founder Conductor of the Chamber Choir “Madrigal”

Asked in an interview how he would see a 100-year-old Madrigal, Maestro Marin Constantin replied: “*I would like it to be as I still dream of it, but it should be no less than what those living at that time will dream it to be.*”

Born on February 27, 1925, in Urleta, Prahova County (Romania), Marin Constantin obtained in 1949 two degrees from the Faculty of Music Pedagogy (Choir Conducting section) of the Music Conservatory in Bucharest, respectively from the Faculty of Pedagogy, Psychology and Philosophy of the University of Bucharest. He became a Doctor of Musicology in 1985. In 1994, he was made Doctor Honoris Causa at the Academy of Music “Gh. Dima” from Cluj-Napoca.

Legendary teacher, composer and conductor, Maestro Marin Constantin founded the “Madrigal” Chamber Choir in 1963, and acted as its conductor and manager for 47 years. At the same time, he had a prestigious career as a university professor and held several positions in cultural management, including that of General Director of the Romanian Opera (1966 – 1969). Throughout his life, Marin Constantin was honoured with many awards, decorations and distinctions, being the only Romanian who has ever received the title of “Ambassadeur de Bonne Volonté” of UNESCO (1992). Marin Constantin passed away on January 1, 2011.



## ION MARIN

Honorary Director of the National Chamber Choir “Madrigal – Marin Constantin”

A fascinating personality of the international music scene, Ion Marin is one of the few conductors who excel both in symphonic and opera music. Ion Marin is officially recognised for his outstanding service to Romanian culture, art and image in the world, as well as for the social dimension of his impact. Since 2020, Ion Marin has been Professor at the prestigious Mozarteum University in Salzburg, coordinator of the “Claudio Abbado” choral conducting department and artistic director of its concert activity. He was awarded in 2021 the Chevalier de

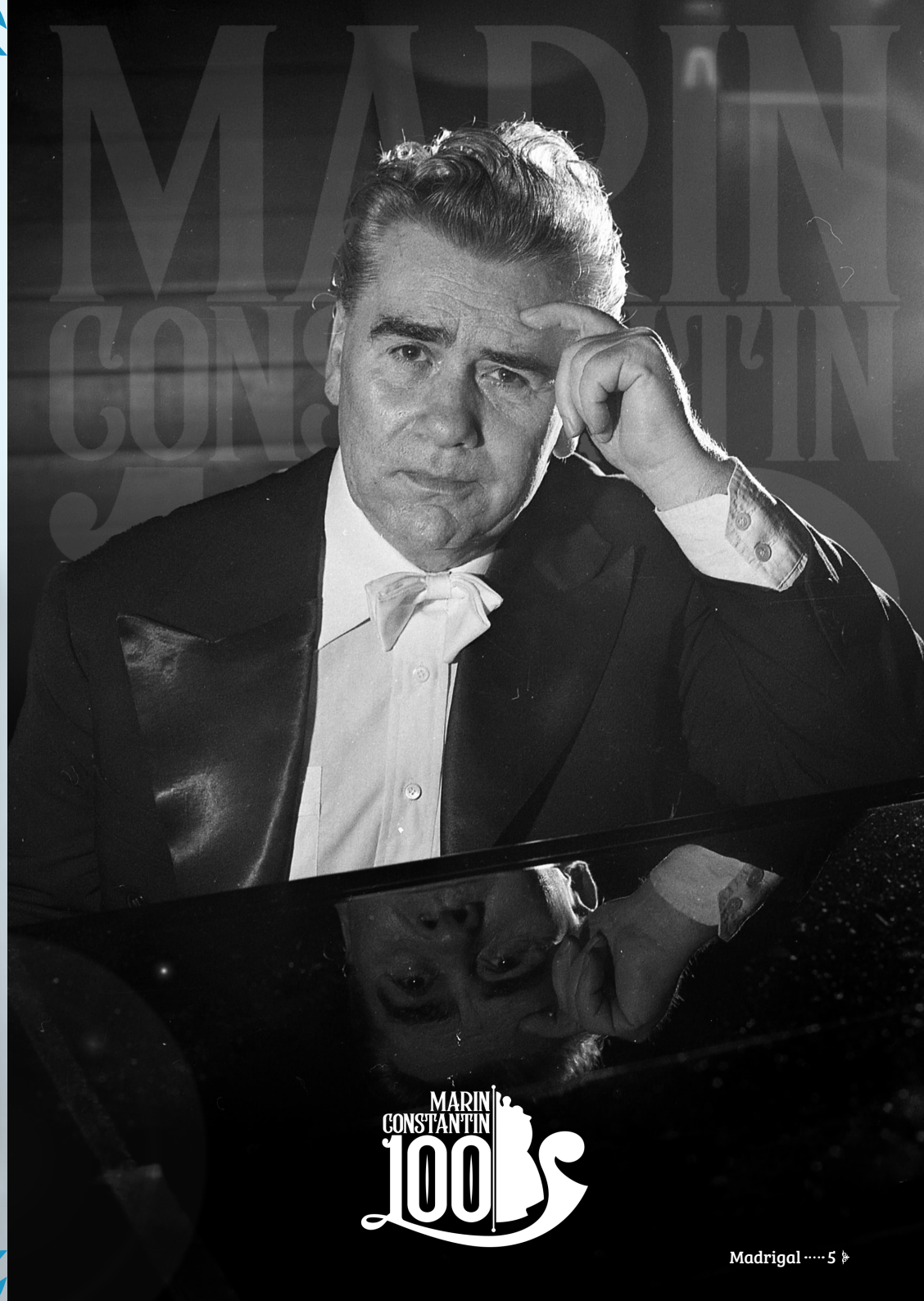
l’Ordre des Arts et des Lettres (Knight of the Order of Arts and Letters) by the French Republic for his “contribution and commitment to the service of culture”. In the same year, he was appointed Honorary Consul of Romania in Lugano (Switzerland), an official recognition of his constant efforts in cultural diplomacy. On 1 February 2022, Ion Marin conducted the first concert of the Mozarteum Academic Orchestra, founded on his initiative.

# Scan and read!

Romanian



Kazakh



## MARIN CONSTANTIN, A UNIQUE CREATOR

More than 60 years ago, Marin Constantin founded a student chamber choir at the Bucharest Conservatory and soon transformed it into one of the most powerful European musical ensembles and a formidable cultural ambassador of Romania.

Marin Constantin had the extraordinary ability to position chamber choral music on the world's great stages, to transform young artists into madrigalists and spectators into lifelong admirers.

The journey of the Madrigal Choir is owed to the extraordinary vision that its founder put into practice from the very beginning. With a perfect artistic sense and an absolutely innovative approach, Marin Constantin turned Madrigal into a benchmark of excellence in art, bringing to the forefront of the cultural world a refined sound and a deeply expressive interpretation, supported by a spectacular visual imprint through the famous concert costumes of the ensemble.



MARIN CONSTANTIN

Through the Madrigal Choir, Marin Constantin promoted both Renaissance music in Romania and around the world – the very name of the ensemble comes from '*madrigal*', a short polyphonic vocal musical composition from the 16th century – as well as contemporary Romanian music.

The musical Renaissance (1400 – 1600) summed up all the historical conquests of polyphonic technique, being recognized in the history of music as the *Golden Age of vocal polyphony*. In over 3,500 concerts held in 37 countries on 3 continents, Marin Constantin (re)brought to the cultural consumer of the 20th and 21st centuries the masterpieces of this era of cultural and economic flourishing, from all six Renaissance composition Schools: Italian, Franco-Flemish, Dutch, English, German and Spanish.

In addition to promoting the music of the past, Marin Constantin actively supported young Romanian composers, encouraging them to create and experiment in the field of contemporary music. Under his coordination, Madrigal became a compositional and interpretive laboratory and a bridge between tradition and modernity, offering a prestigious platform for the new voices of Romanian music, who composed true musical gems dedicated to the ensemble.

Through his genius and tireless work, Marin Constantin left an invaluable legacy that inspires many generations of musicians and music lovers around the world.





Her Excellency, Mrs.

## MĂDĂLINA LUPU

Ambassador of Romania in the Republic of Kazakhstan, the Kyrgyz Republic and the Republic of Tajikistan

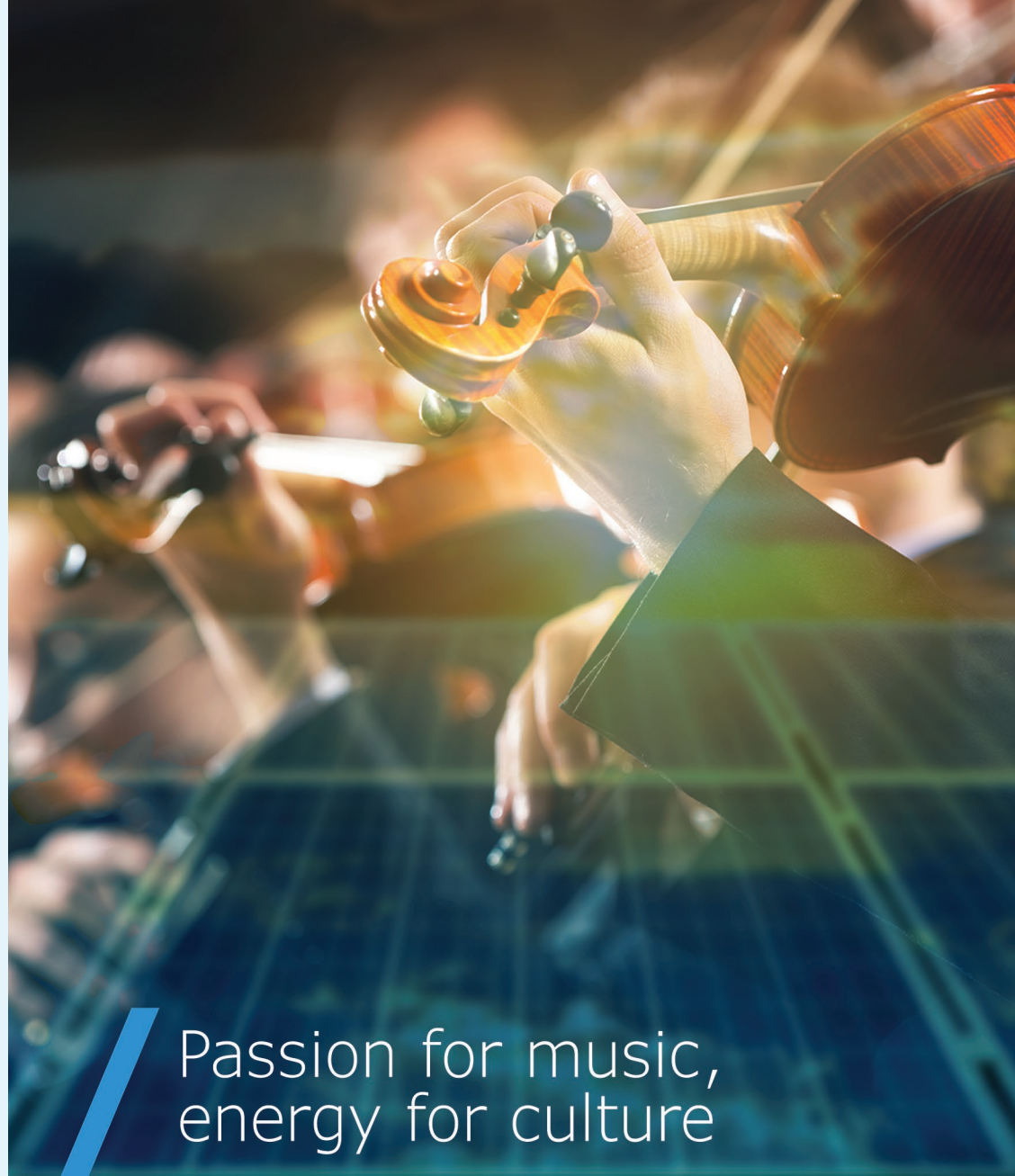
Through the virtuosity of the Madrigal Choir's music, we honor an exceptional region—one with ancient historical traditions, a rich and diverse heritage of cultural and societal customs, and a dynamic, spectacular presence that is resolutely redefining its future role as a bridge between East and West, between Europe and Asia, while valuing a past adapted to contemporary opportunities.

The National Chamber Choir "Madrigal – Marin Constantin" begins its tour in the Republic of Kazakhstan with the Gala concert "Madrigal: The Silk Road" at the Astana State Opera and Ballet Theatre. The tour continues with the unique "Madrigal for Babies" recital, at the National Museum of the Republic of Kazakhstan, and the launch of the album "National Anthems of Central Asian States" at the Palace of Peace and Reconciliation. These events will be followed by filming for a new Madrigal video production, set in the Ancient City of Otyrar.

Romania and the Republic of Kazakhstan share a solid relationship of deep friendship and cooperation spanning over 33 years, built on a well-structured dialogue framework. Romania was the second European country and the third worldwide to recognize Kazakhstan's independence on December 17, 1991. Furthermore, Romania has supported all five Central Asian states in their national aspirations. Traditionally, Central Asia has been a priority in Romania's foreign policy actions, with the Republic of Kazakhstan serving as—and continuing to serve as—Romania's principal partner across a broad spectrum of cooperation fields. Also, thousands of kilometers from home, Kazakhstan holds a special resonance for Romanian spirituality through the Romanian cultural associations established under the aegis of the Assembly of the People of Kazakhstan. At the same time, Romania serves as Kazakhstan's gateway to Europe, hosting the country's largest foreign investment—the Rompetrol-KMGI company.

In May 2025, Romania and Kazakhstan will come together in harmony through the charm of Romanian choral music, reflecting the shared beliefs and values that define us as nations and enrich the priceless wealth of cultural diversity.

Madrigal



Passion for music,  
energy for culture

/energy  
/for sustainable  
/living



KazMunayGas  
International  
Group Member

## EMIL PANTELIMON

Manager of the National Chamber Choir  
“Madrigal – Marin Constantin”

One of the youngest and most successful creative industries managers in Romania, Emil Pantelimon has been coordinating numerous educational and cultural programmes over the past 20 years. Emil Pantelimon creates results-oriented environments in every team he leads, brings an entrepreneurial spirit to all the projects he is involved in and inspires generations of passionate artists and young people.

Emil Pantelimon has been the manager of the National Chamber Choir “Madrigal - Marin Constantin” since 2015. His innovative vision amplifies the impact of the Madrigal Choir’s presence on world stages and influences thousands of children from all over Romania, who sing alongside the Madrigal Choir within the Cantus Mundi National Program.

In 2020, Emil Pantelimon directed a Madrigal Choir performance for the first time - the “Ave Maria” project, one of the greatest successes of the year. Other significant performances followed shortly: “On the Way to Christmas”, “The Holy Week”, “Shakespeare - Sound and Word”, “About Culture”, “Madrigal sings to the children”, “The Music of the European Renaissance”, “Madrigal for Babies”, “MADRIGAL: RITUALS”, “MADRIGAL: ULTRASOUNDS”, “MADRIGAL: CHRISTMAS mood”, “Madrigal: The Christmas of Flowers” or Anniversary Galas and Madrigal Festivals. In 2025, at his initiative, Madrigal Choir is carrying out the anniversary program “Marin Constantin 100”, which includes dozens of cultural projects throughout the year.

## THE ROMANIAN CULTURAL INSTITUTE

Partner

Founded in 2003, the Romanian Cultural Institute aims to increase the visibility of Romanian culture worldwide by carrying out cultural projects involving Romanian artists, authors, and cultural operators.



INSTITUTUL  
CULTURAL  
ROMÂN

The RCI aims to initiate, organize, and develop the capacity for association, mobilization, and convergence around cultural projects of national interest, bringing together institutions and non-governmental organizations, professional associations and creative unions, civil society representatives, and independent figures who can contribute to the Institute’s mission and objectives.

RCI addresses foreign audiences through a network that includes 19 Romanian cultural institutes across three continents and through partnerships with relevant institutions outside the country, with which it develops joint projects, including in 52 clusters within the EUNIC network. Additionally, RCI encourages the export of Romanian cultural products by supporting the participation of Romanian creators in international festivals and cultural fairs.

## ENERGOBIT

Partner

Energobit is a leading Romanian company in the field of electric energy, with over three decades of experience in delivering integrated and sustainable solutions for energy infrastructure.



Recognized for its professionalism, responsibility, and high ethical standards, the company has established itself as a trusted partner both nationally and internationally. Energobit’s portfolio includes a full range of services: energy audits, technical design, production of medium and low voltage electrical equipment, general contracting, as well as maintenance and operation services. Its solutions are tailored to the specific needs of each project and client, with a strong focus on innovation and energy efficiency.

The company has a wide presence across Romania, with branches in major cities and four modern production facilities located in Cluj-Napoca, Gilău, Jibou, and Bacău. Through the diversity and quality of its services, Energobit actively contributes to the modernization and digitalization of energy infrastructure, strengthening its position as a leader in the transition to a sustainable energy future.



## ANNA UNGUREANU

Principal Conductor of the National Chamber Choir "Madrigal – Marin Constantin"

The professional experience Anna Ungureanu gained alongside the founder of the Madrigal Choir, Maestro Marin Constantin, who mentored her for nearly nine years, establishes her as a disciple and successor of the legendary conductor. Doctor of Music since 2009, Anna Ungureanu has been the principal conductor of the Madrigal Choir since 2014 and the Artistic Director of the Cantus Mundi National Program, initiated by the conductor Ion Marin. Trained under the guidance of renowned musicians Marin Constantin and Ion Marin, Anna Ungureanu has conducted hundreds of concerts with the Madrigal Choir in Romania and numerous countries across Europe, America, and Asia. Beyond her impressive career as a conductor, Anna Ungureanu is an inspiring mentor to future generations of choir conductors in Romania.

Awarded with numerous prizes and honours, Anna Ungureanu has been chosen in 2022 as Romania's representative on the World Choir Council, the governing body of the Global Choir Organization INTERKULTUR. She is a member of several international juries, including the "My First Fifty Years" International Choral Composition Competition, the "Vox Lucensis" International Choir Competition in Italy, and the "World Choir Games" in New Zealand. More recently, in 2023, she has been awarded with the Order of Cultural Merit, Officer rank, Category D - "Performing Arts" by the President of Romania, in appreciation for the professionalism, dedication and talent she has shown in her entire activity.

# MADRIGAL

## THE NATIONAL CHAMBER CHOIR MADRIGAL - MARIN CONSTANTIN

Manager **EMIL PANTELIMON**  
Conductor **ANNA UNGUREANU**  
Choir Director **SIMONA HAIDEU**  
Piano **ABEL CORBAN**

International Programs Coordinator **IRINA VASILESCU**  
Sound Director **GABRIEL SCÎRLET**  
Light design **MIRCEA MITROI**



# LYRIC ARTISTS

**SOPRANO** Angelica Florina Baciu  
Ana-Maria Elefterescu  
Simona Gabriela Haideu  
Roxana-Cristina Ilie  
Luciana Alina Ioan  
Silvia-Cristina Maxim  
Georgiana Năstac-Gorgan  
Renata Dalma Petrică  
Ana Georgeta Popescu  
Ana-Maria Szekely  
Melania Turcu

**TENOR** Marian Petre Costache-Toma  
Doru Cosmin Feraru  
Georgian Ilie  
Denis Constantin Maxim  
Emanuel Pecingină  
Paul Turcu

**ALTO** Delia Irina Andronache  
Roxana Maria Bănică  
Anastasia Irina Paiu  
Cristina Petrică  
Sorina Popescu  
Florentina Pușcoi

**BASS** Bogdan Ștefan Andronache  
Radu Bogdan Isăcescu  
Adrian Năstac  
Silviu Năstase  
Tănase Iordanian Nichita  
Dragoș Iulian Petrică  
Silviu Mihai Rusu

# MADRIGAL: THE SILK ROAD

Conductor ANNA UNGUREANU

Piano ABEL CORBAN

## PROGRAM

Anton Pann – “Deșteaptă-te, române! “

The National Anthem of Romania

Thomas Morley – “Now is the Month of Maying”

Francis Pilkington – “Rest Sweet Nymphs”

Juan del Encina – “Fata la parte”

Anonymous – “Ay! Linda amiga”

Soloist: Renata Petrică

Arr. Grigore Cudalbu – “Canção do Mar”

Soloist: Denis Maxim

Percussion: Emanuel Pecingină

Orlando di Lasso – “Matona mia cara”

Francesco Landini – “Ecco la primavera”

Percussion: Emanuel Pecingină and Georgian Ilie

Baltasare Donatti – “Gagliarda”

Claudio Monteverdi – “Cantate Domino”

“Florilegiu bizantin ortodox non-canonic” – structured by Marin Constantin (excerpts):

Gavriil Musicescu – “Hristos anesti” | Ioan Hrisafi – “Aghios o, Theos”

Soloist: Bogdan Andronache

Percussion: Emanuel Pecingină

••••

Arr. Zakaria Paliashvili – “You are The Vineyard”

Corneliu Cezar – “Flăcări și roți” (excerpts)

Soloists: Denis Maxim and Silviu Rusu

Percussion: Emanuel Pecingină

Arr. Mukhidin A. M., Aubakirova K. N. – “Iapurai”

L. Zhumanova – “Agugai” (Kazakh folk song)

Piano: Abel Corban

Arr. Xin Huguang – “Swan Goose”

Mihai Moldovan – “Fluierașe și buciume”

A. Miroshnikoba – “A Medley of Kazakh Folk Songs”



The National Chamber Choir  
**MADRIGAL**  
Marin Constantin

.. EXTRAORDINARY CONCERT ..  
**THE SILK ROAD**  
.. CONDUCTOR ANNA UNGUREANU ..

Astana  
Opera | 4<sup>th</sup> May  
2025



# MADRIGAL FOR BABIES

· Music Therapy and Early Cultural Education ·

CONDUCTOR ANNA UNGUREANU

National  
Museum of  
the Republic  
of Kazakhstan

6<sup>th</sup> May  
2025

## MADRIGAL FOR BABIES

Conductor ANNA UNGUREANU

Piano ABEL CORBAN

### PROGRAM

Orlando di Lasso – “Matona mia cara”

Francis Pilkington – “Rest Sweet Nymphs”

Wolfgang Amadeus Mozart – “Sonata no. 11” K 331 (excerpt)

Piano: Abel Corban

Marin Constantin – “Cântec de leagăn”

Soloist: Anna Mirescu

Franz Schubert – “Die Forelle”

Piano: Abel Corban

Franz Schöggl – “Die launige Forelle” (excerpts)

Soloists: Denis Maxim and Silviu Năstase

Johannes Brahms – “Cântec de leagăn”

Piano: Abel Corban

Ēriks Ešenvalds – “Only in Sleep”

Soloist: Anna Mirescu

Harold Arlen; Arr. Audrey Snyder – “Over the Rainbow”

Piano: Abel Corban

Sabin Păutza – “My Lord, What a Morning!”

Piano: Abel Corban

Arr. Mukhidin A. M., Aubakirova K. N. – “Iapurai”

Mihai Moldovan – “Fluierașe și buciume”

MADRIGAL FOR BABIES

# EXTRAORDINARY CONCERT PALACE OF PEACE AND RECONCILIATION

Conductor ANNA UNGUREANU  
Piano ABEL CORBAN

## PROGRAM

Shámshi Qaldaiqov – “Meniñ Qazaqstanım”  
The National Anthem of the Republic of Kazakhstan

Anton Pann – “Deșteaptă-te, române!”  
The National Anthem of Romania

Nasyr Davlesov; Kalyi Moldobasanov – “Kyrgyz Respublikasynyn Mamlekettik Gimni”  
The National Anthem of the Kyrgyz Republic  
Piano: Abel Corban

Suleiman Yudakov – “Surudi Milli”  
The National Anthem of the Republic of Tajikistan  
Piano: Abel Corban

Velimuhammet Muhadov – “Garaşsyz, Bitarap Türkmenistanyň Döwlet Gimni”  
The National Anthem of Turkmenistan  
Piano: Abel Corban

Mutal Burhonov – “O‘zbekiston Respublikasi Davlat Madhiyasi”  
National Anthem of the Republic of Uzbekistan  
Piano: Abel Corban

Arr. Mukhidin A. M., Aubakirova K. N. – “Tapurai”

L. Zhumanova – “Agugai” (Kazakh folk song)  
Piano: Abel Corban

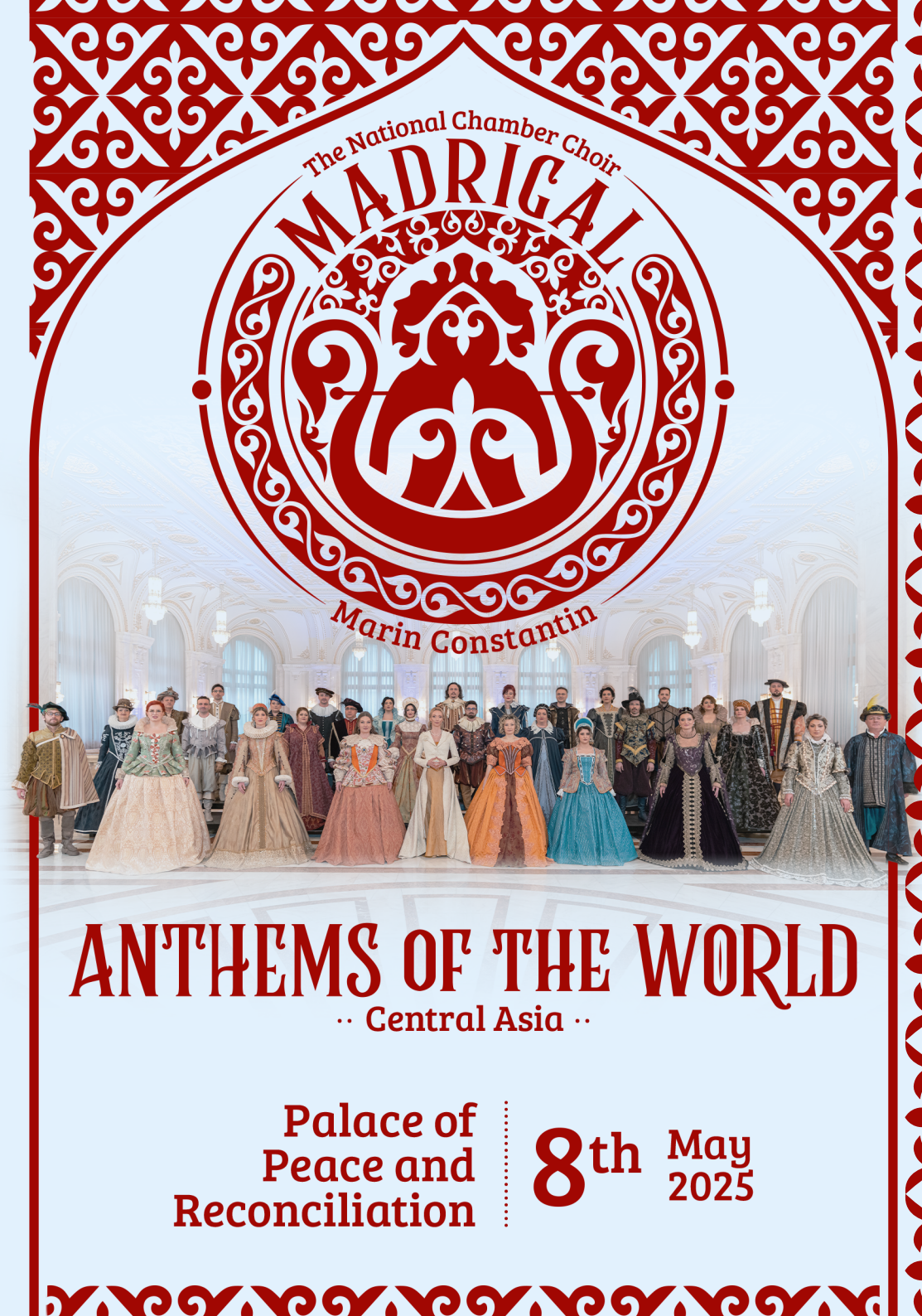
A. Miroshnikoba – “A Medley of Kazakh Folk Songs”

Cornelia Tăutu – “Jocuri” (Folk entertainment)  
Soloist: Denis Maxim  
Percussion: Emanuel Pecingină

Alexandru Pașcanu – “Sârba pe scaun”

Arr. Dan Mihai Goia – “Cântec și joc (Mociriță)”

Arr. Nicolae Gîscă – “Hora staccato”





# GRAMPET GROUP

Motion is our business

**GRAMPET Group**, the first multinational company with Romanian capital, is the largest private freight rail transporter in Central and South-Eastern Europe. With over 25 years of activity, it has operations in 10 countries across the region - Bulgaria, Hungary, Croatia, the Republic of Moldova, Germany, Serbia, Greece, Slovenia and Macedonia - and a team of over 7,500 people working in 18 companies.

The group provides a wide range of products and services in the railway sector, from integrated transport to logistics services, manufacturing of state-of-the-art locomotives, wagons and other rolling stock parts as well as rolling stock modernization and leasing services. With over 20,000 wagons and 450 locomotives, it transports over 15 million tons of freight annually.

GRAMPET Group owns Romania's leading private rail freight operator, Grup Feroviar Român, 4 factories in Romania and Hungary, where it builds, repairs and modernizes railway vehicles, and 5 logistics terminals, located on the borders with Ukraine and the Republic of Moldova, as well as in the North of Bucharest.

GRAMPET is the first European company that joined the Trans-Caspian International Transport Route.

## CONTEMPORARY ROMANIAN MUSIC IN ANCIENT UNIVERSAL SPACES

A large-scale video project, "Contemporary Romanian Music in Universal Ancient Spaces" was initiated by the Madrigal Choir in 2023, as part of the "Madrigal 60" anniversary program.

By harmonizing seemingly divergent concepts, the project enhances ancient cultural spaces through volumetric sonorities, enlivens and personalizes them. Through an unexpected perspective, the Madrigal Choir offers through music a new imagination of universal heritage, as well as new premises for visualizing, understanding and approaching emblematic places and spaces.



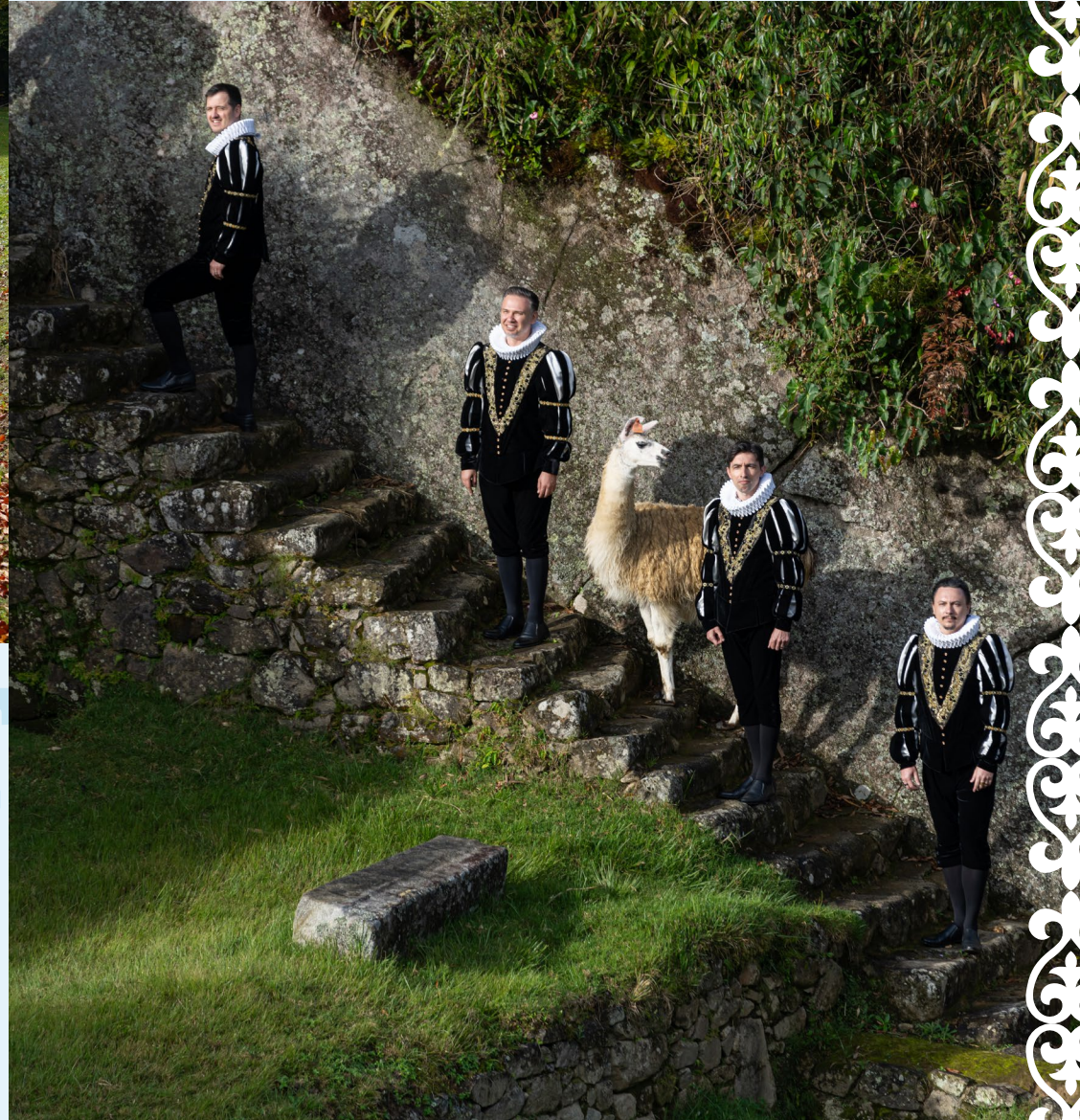


## MACHU PICCHU - CHORAL SUITE FROM THE LAND OF OAS

The second episode of the project, “Machu Picchu – Choral Suite from the Land of Oaş”, based on the score signed by the Romanian composer Darius Pop, was filmed in March 2024, in the Andes Mountains, over 2,400 meters above the Sacred Valley, in the archaeological site of the ancient Inca lost city of Machu Picchu, part of the UNESCO World Heritage. The video was produced with the support of the Romanian Embassy in Peru, the Ministry of Culture and the Romanian Cultural Institute.

## SARMIZEGETUSA REGIA – FLAMES AND WHEELS

The first episode of the series, “Sarmizegetusa Regia – Flames and Wheels,” was filmed at the end of 2023, at the Dacian ancient site Sarmizegetusa Regia, featuring the musical piece by Corneliu Cezar, performed by the Madrigal Choir. The video was released on National Culture Day, January 15, 2024, in partnership with the National Heritage Institute.





## PANTHEON – FESTUM HIBERNUM

“Pantheon – Festum Hibernum” is the third episode of the multimedia series. The large score, signed by the Romanian composer Alexandru Pașcanu, was filmed at the Pantheon in Rome, a wonder of universal architecture. The shooting took place during the Madrigal Choir tour in Italy in October 2024, with the support of the Romanian Embassy in Italy.

All three videos were produced by the Madrigal Choir, conducted by Anna Ungureanu and directed by Emil Pantelimon.

## BRIDGES ACROSS EUROPE TOUR

With the support of the Romanian Cultural Institute, the Madrigal Choir conducted in November, 2024, a cultural diplomacy tour, with 10 events in Chisinau (Moldova), Luxembourg and Belgium.

## MADRIGAL IN CHISINAU

The „European Dream” tour in Chisinau, held between November 12 and 15, 2024, included two extraordinary concerts – at the Organ Hall and the „Mihai Eminescu” National Theater – and the launch of the album „National Anthems of the Member States of the European Union and the National Anthem of the Republic of Moldova”.



# MADRIGAL IN LOUXEMBURG AND BELGIUM

Held from 20 to 25 November 2024, all the 7 events organized by the Madrigal Choir marked the National Day of Romania and brought the spirit of the winter holidays to the heart of Europe, in the Grand Duchy of Luxembourg and the Kingdom of Belgium.

The Madrigal Choir gave extraordinary concerts in 5 cathedrals and museums in Luxembourg, Brussels, Bruges and Antwerp and donated two period costumes to the Educational Department of the Royal Museums of Science and Art in Belgium – Museum of Musical Instruments. For the first time, the album "National Anthems of the Member States of the European Union" entered the institutional circuit of the House of European History museum in Brussels.



## MADRIGAL AND CANTUS MUNDI TEAM

Honorary Director Madrigal  
Founder President Cantus Mundi  
**Ion Marin**

Manager of the National Chamber Choir "Madrigal – Marin Constantin"  
**Emil Pantelimon**

Leading conductor Madrigal  
Artistic Director Cantus Mundi  
**Anna Ungureanu**

Director Cantus Mundi  
**Leila Popovici**

International Cooperation Coordinator  
**Irina Vasilescu**

Chief Accountant  
**Elena Cursaru**

### Trainers & Conductors:

Angelica Florina Baciu, Simona Gabriela Haideu, Maria Cristina Crăița Ghilerdea, Luciana Alina Ioan, Elena Iorgulescu, Antoaneta Luchian, Mădălina Maxim, Silvia Cristina Maxim, Emanuel Pecingină, Bogdan Perțea, Cristina Petrică, Renata Dalma Petrică, Ana-Maria Rusu, Ștefania Stamate, Maria – Minodora Vișan, Del Vasilache

Percussion Trainers:  
**Zoli Toth, Bogdan Pop**

Blockflute Trainer:  
**Petra Hriban**

### Projects Organizers:

Camelia Andrei, Eli Arghir, Alexandru Bacoï, Adriana Bîrsan, Rada Bucur, Mihai Cătescu, Ioan Cărciumaru, Paul Cimpoieru, Ana Maria Ciutu, Paula Cozariu, Dragoș Cuniță, Nicoleta Dan, Silvana Dulamă, Flavius Dumitrică, Ana-Carmen Dragoș, Felicia Gogoșă, Andra Floroian, Ana Ignat, Isabela Iordănescu, Camelia-Anca Leață-Oțelea, Monica Lup, Carmen Macavei, Alexandru Manea, Daniel Milencovici, Maria Miu, Raluca Mototolea, Diana Raluca Niculae, Mariana Ochenatu, Cătălina Oprea, Alin Palade, Alexandra Pâslea, Tatiana Popa, Alina Proorocu, Adina Radu, Daniela Rusu, Cristina Stan, Alina Stoian, Petruța Stoian, Mălina Șerban, Mariana Tăloi, Anamaria Teodorescu, Raluca Teodorescu, Mihaela Toader, Virginia Tutoveanu, Alis Ungureanu, Del Vasilache, Anca Vasile, Roxana Zaharia

### Multimedia:

Teodora Ungureanu, Andrei Țoneș, Zsolt Portik, Cătălin Alexandru, Alexandru Marinescu, Andreea Barbu, Timoteea Gabor



Enjoy the music of  
**Madrigal!**

soundfeed