



THE NATIONAL CHAMBER CHOIR

# MADRIGAL

MARIN CONSTANTIN

EXTRAORDINARY CONCERT  
„JERUSALEM OF GOLD”  
CONDUCTOR: ANNA UNGUREANU



EVENT ORGANIZED UNDER THE PATRONAGE  
OF THE ISRAEL EMBASSY IN ROMANIA

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# THE NATIONAL CHAMBER CHOIR “MADRIGAL - MARIN CONSTANTIN”

Principal conductor - Anna Ungureanu

Second conductor - Cezar-Mihail Verlan

The National Chamber Choir “Madrigal - Marin Constantin” symbolises the Romanian and universal musical life. Since it was founded in 1963 by the conductor Marin Constantin (1925 - 2011), the Madrigal Choir has performed over 4,600 concerts applauded worldwide, establishing itself as a true “country brand”. It is one of the world standards of chamber choral music, with a repertoire aimed at the European Renaissance, Byzantine music and contemporary Romanian and universal creation.

In November 2016, the National Chamber Choir “Madrigal - Marin Constantin” was officially recognized as Ambassador of Freedom, Hope and Peace, receiving the award “Jean Nussbaum and Eleanor Roosevelt” at the United Nations Palace in Geneva during the Global Summit of Religion, Peace and Security.

After 58 years of uninterrupted activity, the National Chamber Choir “Madrigal – Marin Constantin”, a public concert institution of national importance within the Ministry of Culture of Romania, continues its journey of cultural diplomacy, being one of the longest-running and appreciated European choral ensembles.



Embassy of Israel  
BUCHAREST





# „JERUSALEM OF GOLD”

Promoter of cultural diplomacy for over 58 years, the National Chamber Choir “Madrigal – Marin Constantin” returns live to the stage with the Extraordinary Concert “Jerusalem of Gold”, a special event, held under the Patronage of the Embassy of Israel in Romania, dedicated to entering into the New Jewish Year 5782 and celebrating the friendship between the Romanian and Israeli people.

The repertoire includes emblematic musical creations of Israeli culture, performed in premiere by the National Chamber Choir “Madrigal – Marin Constantin”, along with compositions from authentic Romanian folklore, as well as complex scores from the history of universal and contemporary music. The scores chosen by the principal conductor Anna Ungureanu highlight the unique sound of the famous choral ensemble, unanimously recognized as the world standard of chamber choral music and bring on stage the symbol of hope and communion between Romanian and Israeli culture.

## PROGRAMME

The National Chamber Choir “Madrigal - Marin Constantin”

Conductor: Anna Ungureanu

## REPERTORY - FIRST PART

### **Samuel Cohen - "Hatikva" – The National Anthem of the State of Israel**

“Hatikva” (“The Hope”) was written in its first version in 1877 by the Jewish poet Naftali Herz Imber (1856-1909), during his stay in Iasi, as a guest of a local scholar. Composed of 9 stanzas and a refrain, the poem originally called “Tikvateinu” (“Our Hope”) became the incentive of the Zionist movement of the early twentieth century. Later, with the founding of the modern state of Israel (1948), it also became its national Anthem and is known today as the “Hatikva”.

As for the song of the Anthem, it comes from a Romanian folk song, “The Chariot with Oxen”, a song covered by Samuel Cohen (born in Ungheni in 1870 and emigrated from Bessarabia to Palestine). This Romanian folk song was an adaptation of the composition “La Mantovana” by Gasparo Zanetti, an Italian composer from the XVII century.

### **Erasmus Widmann – "Wohlauf ihr Gäste"**

Erasmus Widmann was a highly regarded musician whose numerous artistic contributions to the German Renaissance remained largely undiscovered. A composer of many vocal and instrumental works, Widmann was equally recognized as a writer and musician in German cultural circles.

“Wohlauf ihr Gäste” is a welcome and an invitation to guests to leave behind the emotional turmoil and relax with friends and a glass of cold good wine.

### **Anton Bruckner - “Os justi”**

Known in the history of universal music for his monumental symphonies, Anton Bruckner (1824 – 1896) was also close to church music, becoming an organist at the Linz Cathedral and then at the Vienna Cathedral. Bruckner’s life was entirely devoted to music. His compositions are designed extremely balanced, surprising the listener with ample sonorities and distinct intonation colors.

“Os justi” is a motet composed in 1879, its text based on verses 30-31 of Psalm 37.

### **Salomone Rossi – “Torna dolce il mio amore”**

Salomone Rossi (1570–1630) was an Italian Jewish composer and violinist who lived and worked during the transition period between the Late Renaissance and the early Baroque in Italy. His vocal creation includes a series of 19 canzonets (short compositions on light texts, at 3 voices), but also a collection of madrigals on the lyrics of the poets of the era, highly appreciated in the cultural environment of the time. In 1623 he published a collection of Jewish liturgical music (“Songs of Solomon”), a collection containing pieces composed in the spirit of Renaissance tradition and also in the spirit of the madrigal, on Hebrew texts from traditional Jewish sources. The song “Torna dolce il mio amore” talks about the nostalgia and soul pain of lost love.

### **Felix Mendelssohn Bartholdy; arr. Geoffrey Edwards – “On Wings of Song We Send You”**

**Piano: Abel Corban**

A German composer and conductor of Jewish origin, Felix Mendelssohn Bartholdy (1809–1847) worked in the early romantic period. His work includes symphonies, concertos, oratorios, piano pieces and chamber music.

“On Wings of Song We Send You” is the second composition in the collection of 6 songs for voice and piano (composed in 1834) with the text based on the lyrics of the German Romantic poet Heinrich Heine. The suggested images are serene, bright, idyllic, masterfully transposed into music by Felix Mendelssohn Bartholdy.

### **Moshu Yanowski – “Avinu Malkeinu”**

**Cello: Anca Maria Dumitrescu**

**Piano: Abel Corban**

“Avinu Malkeinu” (“Our Father, Our King”) is the oldest Jewish litany, which is recited during the services of Rosh Hashanah and Yom Kippur, but also during the 10 days of repentance between the two important moments in the Jewish calendar.

The expression has its origin in a story that says that in ancient times, during the great drought, the only prayer listened to by God was the one declared by Rabi Akiva: “Our Father, Our King, we have no other king besides You. Our Father, our King, in Your name, have mercy on us.”



### **Gordon Young – "Alleluia"**

American composer and organist, Gordon Young (1919–1998) composed both organ and choral pieces.

Conceived as a choral study, "Alleluia" is a choral miniature that praises God, its sonority being bright, monumental, solemn, and optimistic.

\*

### **Selection of poetry**

**Performed by His Excellency, Mr. David SARANGA, the Ambassador of the State of Israel in Romania,**

**Music: Constantin Rîpă - "Codex Caioni" (fragment)**

**Performed by The National Chamber Choir "Madrigal - Marin Constantin"**



### **The National Chamber Choir "Madrigal - Marin Constantin"**

**Conductor: Anna Ungureanu**

### **REPERTORY - SECOND PART**

#### **Cornelia Tăutu – „Jocuri” (Games”)**

**Soloist: Denis Maxim**

**Percussion: Emanuel Pecingină**

"Games" is a creation full of energy, in which various elements of popular play, written in a stylized manner. The atmosphere is decorated with beatings from feet and shouts to create the desired soundscape. In the slower middle part, the female voices exhibit a special cantilene, supported by the male voices. At the end of the composition, elements from the "Ciuleandra" song appear in an alert movement.

#### **Marin Constantin – „Hora la români” ("The Romanian Dance")**

The poet Nichita Stănescu said: "Marin Constantin is making the most of music, bringing the song of the world to our home and producing a ray of light, exactly when you need it... What is due to Madrigal? A reverence. What is due to Marin Constantin? A tribute."

"Hora" is considered the oldest traditional Romanian dance, being spread throughout the country. It is a dance whose creator is not known. It is transmitted from generation to generation, and can be danced by both girls/ women and boys / men.

The circle is a symbol with mystical meanings, reflecting the complete universe with all its cyclical movements: the movement of planets around the sun, the flow of time, the succession of the four seasons...

#### **\*\*\* - "Hava Nagila"**

**Piano: Abel Corban**

**Percussion: Emanuel Pecingină**

The research shows that "Hava Nagila" has Romanian roots and is danced in the style of the Hora (Romanian traditional dance) from Bucovina region.

Originally it was a traditional Jewish religious song, based on verse 24 of Psalm 118 – "This is the day the Lord has made: let us be glad and rejoice!"

At the beginning of the twentieth century, "Hava Nagila" arrived in Jerusalem through emigrants and around 1918, Hebrew verses were added to the song. Currently, "Hava Nagila" is sung mainly at Jewish holidays, at weddings and at Bar Mitzvah ceremonies.

#### **Alexandru Pașcanu – „Sârba pe scaun” ("Dance on the Chair")**

Known for treating music from a harmonic perspective, Alexandru Pașcanu reached an original combination of impressionist sounds, chromatic elements and modal melody, being inspired by traditional Romanian folk music. "Sârba pe scaun" is a composition full of vitality, which promotes the idea of a musical game.



### **Arr. Nicolae Gîscă – „Hora staccato”**

Written by the composer Grigoraş Dinicu for his 1906 Bucharest Conservatory graduation, „Hora staccato” is a virtuoso composition for violin, which was later adapted to other combinations of instruments. By the sobriety of its individual style and by the exceptional instrumental technique, the composition highlights the sounds of traditional fiddle music, reinterpreted in a special manner. The virtuosity character of the score also transpires from the arrangement for mixed choir of prof. Nicolae Gîscă, the vocal plans being highlighted one by one by specific folkloric elements.

### **Naomi Shemer; arr.: Gil Aldema – ”Yerushalayim Shel Zahav”**

Israeli composer, songwriter and singer of pop music, Naomi Shemer (1930–2004) was one of the most acclaimed creators of Hebrew songs.

The song “Yerushalayim Shel Zahav” was written in 1967, at the request of the then Mayor of the city of Jerusalem, on the occasion of the Festival of Hebrew Song and Hit. In the performance of the young singer Shuli Nathan, “Yerushalayim Shel Zahav” (“Jerusalem of Gold”) became a very well-known and loved song.

After the end of the Six-Day War that took place at the time and the reunification of Jerusalem, Naomi Shemer changed some verses meant to highlight the new reality. Today the song is considered one of the unofficial anthems of Israel, being popular among Jews everywhere.

### **Nurit Hirsh - ”Bashana Haba `a”**

**Piano: Abel Corban**

**Percussion: Emanuel Pecingină**

Nurit Hirsh is a composer and lyricist of pop music, creator of Hebrew songs and also the author of over a thousand songs composed on lyrics and texts by well-known poets and lyricists from Israel.

Traditional song specific to the holiday of Rosh Hashanah (Jewish New Year), ”Bashana Haba `a” talks about the hope that the New Year will be a better one.



### **His Excellency, Mr. David SARANGA, the Ambassador of the State of Israel in Romania**

H.E. David Saranga is Israel’s ambassador in Romania, country where his first diplomatic posting also took place, between 1997-2000.

For four years (2014-2018) he was the Senior Foreign Affairs Advisor to the President of the State of Israel, Reuven (Ruvi) Rivlin. Before this position, he was Head of the European Parliament Liaison Department inside the Israeli Delegation to the EU in Brussels (2011-2014). Between 2005-2009, he served as Consul for Media and Public Affairs in New York, where he was responsible for Israel’s image in the United States and was the liaison person of Israel to the American media.

Among his previously held positions are those of spokesperson for the Embassy of Israel in Madrid, as well as spokesperson for the Ministry of Foreign Affairs in Jerusalem.

H.E. David Saranga holds an MBA degree and speaks fluently four languages (Hebrew, English, Romanian and Spanish).





## MANAGEMENT

### ION MARIN

Honorary Director of the National Chamber Choir “Madrigal - Marin Constantin”  
Founder President of the Cantus Mundi National Program

An important personality of the international music scene, Ion Marin is one of the few conductors who have achieved worldwide fame, both in the symphonic and opera areas. At both national and European level, Ion Marin is officially recognized for the valuable services brought to the Romanian culture, art and also to the Romanian image in the world, as well as for the social dimension of his impact in society. Since January 2019, with the establishment of the European Union Orchestra, Ion Marin is also the manager and artistic director of this extensive cultural diplomacy project. From 2020, Ion Marin is also Prof. Univ. of the prestigious Mozarteum University in Salzburg, the coordinator of the choral conducting department “Claudio Abbado” and the artistic leader of its concert activity. In 2021, Ion Marin was decorated by the French Republic with the Order of Arts and Letters in the rank of Knight (Chevalier de l'Ordre des Arts et des Lettres) for his “contribution and commitment to the service of culture”.



### ANNA UNGUREANU

Principal conductor of the  
National Chamber Choir “Madrigal - Marin Constantin”

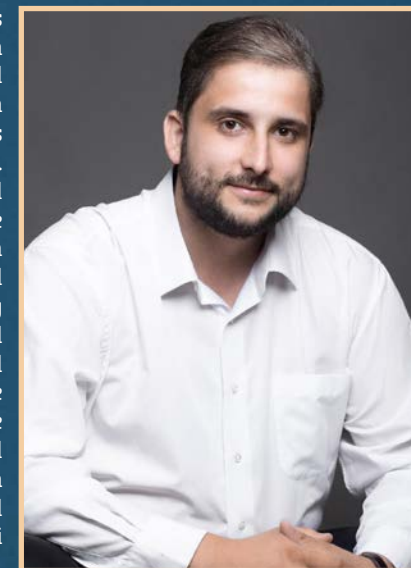


Specializing in conducting art under the close observation of renowned musicians Marin Constantin and Ion Marin, Anna Ungureanu has given concerts in many countries in Europe and Asia. As of 2011, Anna Ungureanu, PhD in music and principal conductor of the National Chamber Choir “Madrigal - Marin Constantin”, holds the position of Artistic Director of the National Program Cantus Mundi, initiated by conductor Ion Marin. In addition to her impressive career as a choral conductor, she is also a trainer who inspires future generations of choir conductors in Romania, regularly giving courses within the Cantus Mundi National Program. The professional experience obtained near the founder of the Madrigal Choir, maestro Marin Constantin, with whom she spent almost 9 years, recommends her as a disciple and continuator of the legendary musician.

### EMIL PANTELIMON

Manager of the National Chamber Choir “Madrigal - Marin Constantin”

One of the youngest and most successful managers in the Romanian creative industries, Emil Pantelimon has coordinated several educational and cultural programs over the past 19 years. He worked in the communication and performing arts teams in the offices of two Romanian culture ministers. With a bachelor’s degree in Political Science and accreditation in Foreign Policy and Diplomacy, he creates results-oriented environments in every team he leads, brings entrepreneurship to every cultural project in which generations of passionate young people and artists are involved and inspired. Emil Pantelimon has been the manager of the National Chamber Choir “Madrigal - Marin Constantin” since 2015. His innovative vision constantly amplifies the impact of the Madrigal Choir’s presence on the world stages and influences ten of thousands of children from all over the country, who join the Madrigal Choir on the same stage, through the Cantus Mundi National Program.



### LEILA POPOVICI

Director of the Cantus Mundi National Program



After a decade of experience coordinating IT professionals in the corporate environment, Leila Popovici continues to achieve and maintain efficiency in every new project she joins. Graduated in Economic Studies and Management, she holds a master’s degree in Human Resource Management and Management Communication. Under her coordination, the Cantus Mundi National Program has gained new benchmarks, focusing on results as one of the key factors for the program’s success. Her primary purpose is to give children in Romania the voice they need to overcome together all forms of discrimination through music and cultural education.



## GUEST ARTISTS

### Abel Corban

Originally from Bacău, Abel Corban is considered a disciple of the pianist Viniciu Moroianu, in whose class he graduated his Bachelor's and Master's degree from the National University of Music in Bucharest. The outstanding results and the rich stage activity recommend him as one of the most valuable young pianists of his generation. He is the winner of numerous prizes at national and international competitions, being the only Romanian pianist who won the Bela Bartok prize at the "Liszt / Bartok International Piano Competition" - Sofia, as well as the "Tribute of Romanian Cultural Values" Contest organized by the "Sergiu Celibidache" Foundation.



### Anca Maria Dumitrescu

A graduate of the Faculty of Music of Transilvania University in Brasov, in the classes of professors Aurel Niculescu (cello), Ecaterina Hanke, Maxim Nicolae and Steffen Schlandt (chamber music), Ilarion Ionescu Galați, Petre Sbârcea and Steffen Schlandt (orchestra), Anca Maria Dumitrescu has collaborated over time with various institutions such as the Brasov Opera, the Brasov Art High School, the Ploiesti Art High School, Brasov Philharmonic, "Paul Constantinescu" Philharmonic Ploiești. She has participated in numerous tours in Europe, among which we mention those in Austria and Germany together with the Brasov Opera House or in Italy with the Philharmonics of Brasov and the Philharmonics of Ploiesti. She frequently performs in chamber music groups, playing compositions by Haydn, Mozart, Beethoven, Mendelssohn, Bartholdy, Janu.



## THE NATIONAL CHAMBER CHOIR "MADRIGAL - MARIN CONSTANTIN"

**Principal conductor - Anna Ungureanu**

**Second conductor - Cezar-Mihail Verlan**

**Choir Director - Simona Gabriela Haideu**

### SOPRANO:

Renata Dalma Alboaei

Angelica Florina Baci

Ana-Maria Elefterescu

Simona Gabriela Haideu

Roxana-Cristina Ilie

Silvia-Cristina Maxim

Georgiana Năstac-Gorgan

Ramona Georgiana Nicolau

Alexandra Spireanu

Aurelia Popescu

Ana-Maria Velcea

Valentina-Elena Verlan

### TENOR:

Marian Petre Costache-Toma

Doru Cosmin Feraru

Georgian Ilie

Denis Constantin Maxim

Emanuel Pecingină

### BAS:

Bogdan Ștefan Andronache

Radu Bogdan Isăcescu

Adrian Năstac

Silviu Năstase

Iordanian Nichita Tănase

Dragoș Iulian Petrică

Silviu Mihai Rusu

### ALTO:

Delia Irina Andronache

Roxana Maria Bănică

Gabriela Drăgoescu

Teodora Maria Jaworski

Anastasia Irina Paiu

Cristina Petrică

Sorina Popescu

Florentina Pușcoi





## PARTNERS

### THE UNESCO CULTURAL CENTER “MIHAI EMINESCU”

Since 2017, the UNESCO Cultural Center “Mihai Eminescu”, coordinated by Manager Nicoleta Paninopol, has taken a huge path dedicated to the culture’s promotion. The main purpose of the Center is to establish a dialogue between consumers of the cultural act and the history and culture of Romanians, so as to preserve and pass on this intellectual and spiritual heritage. The need to celebrate the Romanian music and culture in a festive setting is a recognition of its importance in society. Traditions, customs and music are cherished treasures that define a nation, making it unique and immortal despite the passage of time. The aim of implementing authentic cultural events is to attract all lovers of culture in a welcoming environment - the “Mihai Eminescu” Summer Theater.





## LAUDE-REUT EDUCATIONAL COMPLEX

Founded in 1997, with the purpose to fulfill the mission given by H. E. Ambassador Ronald S. Lauder, the President of World Jewish Congress, to revive and keep the Jewish language and cultural heritage in the European diaspora, which was devastated by the Holocaust and communism, the Laude-Reut School became a renowned educational institution in Romania. From kindergarten to high school, Laude-Reut gives its students at any age the chance to access high-quality education, combining strong academic achievement with an environment that stimulates intellectual and personal development. The national curriculum is enriched at all levels with a good offer of extracurricular courses, held by Laude-Reut teachers and other personalities from the academic, business, and diplomatic spheres.



## THE COMIC OPERA FOR CHILDREN

The Comic Opera for Children is a public cultural institution, subordinated to the Bucharest City Hall and the General Council of the Municipality.

Unique in the world through the audience segment to which it is addressed, the Comic Opera for Children brings the little ones closer to art and culture, both through quality performances - opera, ballet, musicals, concerts - lesson, operetta, and musical theatre - and through various innovative related projects, such as summer and winter festivals, many workshops or various themed activities for children. The Comic Opera for Children has also launched the Children Opera application (<https://app.operacomica.ro/>), where more than 90 shows and dozens of videos produced exclusively by the Comic Opera for Children are already available. The General Director of the institution is the soprano Felicia Filip.





## THE CANTUS MUNDI NATIONAL PROGRAM

The Cantus Mundi National Program is the largest program of social integration through music for children and young people in Romania, initiated by the renowned conductor Ion Marin and carried out with the involvement of the members of the National Chamber Choir "Madrigal - Marin Constantin".

After 10 years of activity, the Program brings together over 1,680 choirs. 60,000 children, along with their conductors, participate in promoting choral singing throughout the country, overcoming barriers related to ethnicity, social status and physical or mental abilities, thus building complex cultural grassroots communities, so necessary to revitalize our society.

*"The Madrigal Choir is one of the most beautiful success stories, and children need such stories. Children dream, but they must know what to dream, what to want..."* – Ion Marin, Honorary Director of the National Chamber Choir "Madrigal-Marin Constantin" and the Founder President of the Cantus Mundi National Program.



## THE CANTUS MUNDI TEAM

### Founder President:

Ion Marin

### Manager of the National Chamber Choir "Madrigal - Marin Constantin":

Emil Pantelimon

### Director of the Cantus Mundi National Program:

Leila Popovici

### Artistic Director of the National Program Cantus Mundi:

Anna Ungureanu

### Programmes and Project Coordinator:

Raluca Mototolea

### Communication Coordinator:

Oana Drăgulescu

### Regional Technical Musical Department Coordinator:

Crinela Ema Țurcanu

### Trainers & Conductors:

Angelica Florina Baciu, Simona Gabriela Haideu, Maria Cristina Crăița Ghilerdea, Daniela Iordănescu-Șuvelea, Silvia Cristina Maxim, Lăcrămioara-Ana Pauliuc, Emanuel Pecingină, Ana-Maria Rusu, Cezar-Mihail Verlan

### Percussion trainers:

Zoli Toth, Bogdan Pop

### Projects' organizers:

Renata Dalma Alboaei, Camelia Andrei, Elena Arghir, Rada Bucur, Mihai Cătescu, Ioan Cârciumar, Anamaria Ciocan, Eva Ciont, Juliana-Maria Constantinescu, Ana-Paula Cozariu, Dragoș Andrei Cuniță, Elena Cursaru, Flavius-Eugen Dumitrică, Bianca-Georgiana Enache, Felicia Ionelia Gogoasă, Adina Iacob, Carmen Macavei, Ștefăniță Iulian Mototolea, Diana Raluca Niculae, Mariana Ochenatu, Florina-Cătălina Oprea, Cristina Petrică, Ghorghița Petrică, Daniela Popa, Relu Florian Popa, Elena Mălina Preoteasa, Alina Ionela Proorocu, Bogdan Valentin Radu, Laura Săvuțiu, Andreea Soare, Nicoleta Sterea, Mariana Tăloi, Mihaela Toader, Mădălina Gabriela Tudor, Virginia Elena Tutoveanu, Del Vasilache, Irina Cristina Vasilescu



# MADRIGAL DISCOGRAPHY

In spring of 2021, the **National Chamber Choir “Madrigal - Marin Constantin”** and **Roton Music Label** released two new discographic albums dedicated to The Easter: **“Ave Maria”**, conductor Anna Ungureanu and **“The Holy Week”**, conductor Cezar-Mihail Verlan.



On “Ave Maria”, the all 16 remarkable scores selected by Anna Ungureanu, the main conductor of the ensemble, are performed in the original languages and render the specific sonority of some of the most beloved compositions inspired by Renaissance, Western or contemporary spirituality dedicated to Easter, celebrated by Catholic and Protestant believers. On this record, the Madrigal Choir features the **actor Marius Manole**, the **Young Beats Percussion Ensemble of Cantus Mundi**, founded and coordinated by musician **Zoli TOTH** and the **piano player Abel Corban**.

The album “The Holy Week” is an touching collection of 15 compositions of Orthodox inspiration, bearing the famous sound imprint of the National Chamber Choir “Madrigal – Marin Constantin”, conducted by Cezar-Mihail Verlan. The repertoire chosen by the second conductor of the ensemble includes compositions designed to render the symbolism specific to the Easter holidays and, in particular, the spiritual message of the Week preceding the Resurrection. **“The Holy Week” also contains musical moments performed by the children from the choirs of the Cantus Mundi National Program.**

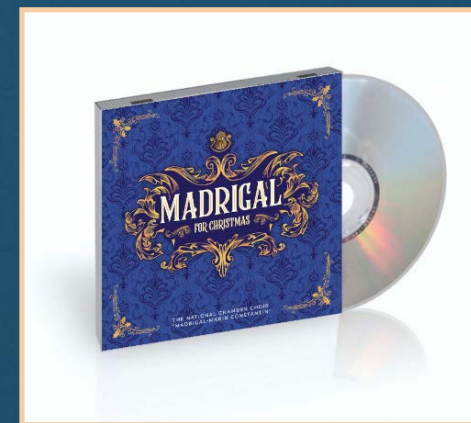
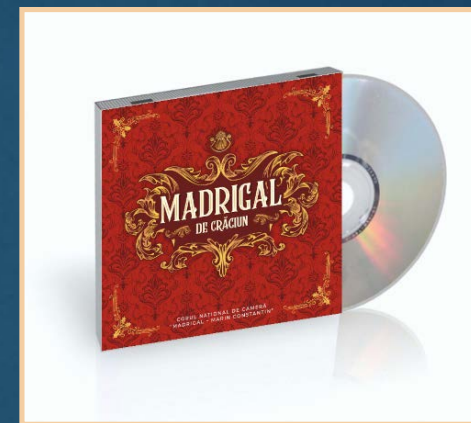
The albums can be purchased from the **National Chamber Choir “Madrigal - Marin Constantin” Store**, accessible online at <https://madrigal.ro/ro/magazin>

In 2020, the **National Chamber Choir “Madrigal - Marin Constantin”** and **Roton Music Label** released three new records that include some of the most beautiful music for Christmas. The first large-scale discographic project in nearly two decades of the National Chamber Choir “Madrigal - Marin Constantin” contains three music records with famous compositions dedicated to the Nativity celebration.

Each CD contains a separate playlist, with some of the most popular compositions dedicated to the Christmas holiday: **“Madrigal de Crăciun”**, with a selection of 18 authentic Romanian carols, as well as **“Madrigal for Christmas”**, with 14 international carols, both classic and from the modern register. Both playlists can be found on the double record **“Madrigal de Crăciun - Madrigal for Christmas”**.

The scores were specially selected by Anna Ungureanu, the principal conductor of the Madrigal Choir and are meant to provide the public with the unique atmosphere of the Extraordinary Christmas Concerts of the famous choral ensemble, sold out the Romanian Athenaeum or at the “Auditorium” Hall of the National Museum of Art. All three records also include carols sung with children from the Choirs of the Cantus Mundi National Program.

Produced at exceptional acoustic standards, the albums can be purchased from the **National Chamber Choir “Madrigal - Marin Constantin” Store**, accessible online at <https://madrigal.ro/ro/magazin>





# THE NATIONAL CANTUS MUNDI PROGRAM IN NUMBERS

**60,050 children and 1,630 choirs are changing Romania right now through music!**

- 10** years of existence
- 60.050** children enrolled
- 10.849** trained conductors
- 696** partner schools
- 378** music education and choral conducting workshops
- 50+** trainers
- 15.870** attendings in the Music education and choral conducting courses
- 3.673** 3,673 public events
  - 5** 5 Summer schools
  - 25** series of educational camps for children and teens
  - 10** different titles in the “Children’s Songs” Sheet Music Library
- 1.500** scores on the Cantus Mundi online platform
  - 1** Cantus Mundi International direction
  - 4** annual editions of Cantus Mundi Fest
  - 23** video productions with the National Chamber Choir “Madrigal - Marin Constantin”
    - 1** National program within the “George Enescu” International Festival
    - 5** national tours
    - 1** international tour
    - 1** Forum dedicated to the choral movement in Romania

**And the story goes on...**



Corul Național de Cameră  
**MADRIGAL**  
MARIN CONSTANTIN



From 2020,  
the most important events and concerts  
of the National Chamber Choir "Madrigal – Marin Constantin"  
can be accessed anywhere in the world from the online viewing app,  
Madrigal App, at <https://app.madrigal.ro/>



Dozens of original shows and hundreds of educational and fun TV shows for the whole family





CORUL NAȚIONAL DE CAMERĂ

# MADRIGAL

MARIN CONSTANTIN



Embassy of Israel  
BUCHAREST



MINISTERUL CULTURII



MADRIGAL  
CHOIR CONDUCTOR



Cultural Center  
UNESCO  
Mihai Eminescu



LAUDE-REUT  
MUSIC CENTER



OPERA COMICĂ PENTRU COPII  
SARAJEVO



TICKETS ON

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