THE NATIONAL CHAMBER CHOIR

MADRIGAL

MARIN CONSTANTIN

CORAL JEWELRY



PRINCIPAL CONDUCTOR

CEZAR VERLAN

MADRIGAL

MARIN CONSTANTIN

SAMER

www.madrigal.ro

www.cantusmundi.com

THE NATIONAL CHAMBER CHOIR “MADRIGAL - MARIN CONSTANTIN”

Principal conductor - Anna Ungureanu
Second conductor - Cezar-Mihail Verlan

The National Chamber Choir “Madrigal - Marin Constantin” is a symbol of the Romanian and universal musical life. Since it was founded in 1963 by the conductor Marin Constantin (1925 - 2011), the Madrigal Choir has performed over 4,500 concerts applauded worldwide, establishing itself as a true “country brand”. It is one of the world standards of the chamber choral music, with a repertoire aimed at the European Renaissance, Byzantine music and contemporary Romanian and universal creation.

In November 2016, the National Chamber Choir “Madrigal - Marin Constantin” was officially recognized as Ambassador of Freedom, Hope and Peace, receiving the award “Jean Nussbaum and Eleanor Roosevelt” at the United Nations Palace in Geneva during the Global Summit of Religion, Peace and Security.

In 2020, Madrigal celebrated 57 years of uninterrupted activity, becoming one of the longest-lived choral ensembles.



”CORAL JEWELRY”

The ”Coral jewelry” programme brings to the public’s attention works of great stylistic and repertoire variety of classical and contemporary, Romanian and international music. It stands apart by its special sounds of increased complexity and refinement, defined with ability and sensitivity. All these compositions invite the public to a journey into the world of music, which enhances both the emotional and the intellectual components.

”I think that any choral composition becomes a jewel under the sound of the Madrigal choir” - Cezar-Mihail Verlan.

PROGRAMME

The National Chamber Choir ”Madrigal - Marin Constantin”
Conductor: Cezar-Mihail Verlan

REPERTORY

Gavriil Musicescu - ”Trompetele răsună” (”The trumpets sound”)
Highly educated musician, composer and choir conductor, one of the first musicians who understood the essence of the Romanian folklore treasures, Gavriil Musicescu carried out on the most diverse levels a deep work of creation, promotion of the Romanian artistic values and music education as well.
”The trumpets sound” is a royal march for the love of country that reveals a glorious landscape, full of national pride, but also the aspiration for a united Romania.

Ștefan Popescu - ”Fluture” (”Butterfly”)
Professor of composition, ensemble and choral conducting at the Bucharest Conservatory, Ștefan Popescu has distinguished himself, especially as a conductor, both in Romania and abroad.
The flight of the butterfly, as described in the lyrics of this song, here represents the dematerialization, the purification and the idea of matter elevating to its most subtle states. The butterfly, higher than the bird, suggests the angelic bodily state, the ascending movement, which explains the process of purification, of achieving altruistic, spiritual goals.

Mihail Jora - ”Mă mieram” (”I was wondering”)
Mihail Jora’s creation reveals his preference for the music related to a ”powerful” text or a dramatic action. The choral miniature ”I was wondering” presents a love story shared with the public through sounds inspired by local folklore.

Francisc Hubic - ”Suită de cântece vechi din Bihor” (”Suite of old songs from Bihor”)
Francisc Hubic was born in 1883 in the Mestecăniș Valley (Valea Mestecănișului - region in the northern part of Romania), in a family of folk musicians. He was initiated into the mysteries of music on the high school benches, but he also had contact with the theological world, by education, later manifesting himself both as a conductor and as a priest.
”Suite of old songs from Bihor” consists of a series of choral miniatures with different subjects and various emotional states.

George Enescu - ”Waldgesang”
Through his music, George Enescu shapes time and space in a special way. His musical language is complex, so interpreting it can be an intellectual adventure as difficult as it is fascinating. The score ”Waldgesang” is a call of hope and universal harmony, based on a text written by Carmen Sylva (translated as ”Song of the Forest”), the literary pseudonym attributed to Queen Elizabeth of Romania.

Constantin Baciu - ”Dorul” (”The Longing”)
Soloist - Teodora Jaworski
Piano - Mihnea Stroe
A great connoisseur and admirer of the Romanian musical folklore, as well as a talented choir conductor, Constantin Baciu managed to achieve with the song ”The Longing” a real success among the choirs of the interwar period of time. Constantin Baciu demonstrates both the mastery in leading voices and especially the ability to capitalize on Romanian folklore, which was the basis of his entire creation.

Alexandru Pașcanu - ”And other variations on the theme of Chindia”
A composer of choral, chamber and orchestral music, Alexandru Pașcanu was also a member of the Harmony Class at the Bucharest Conservatory.
A fine explorer of musical styles, Alexandru Pașcanu took fragments from ”Chindia” and processed them in an original way, bringing up the harmonies and effects specific to jazz music.

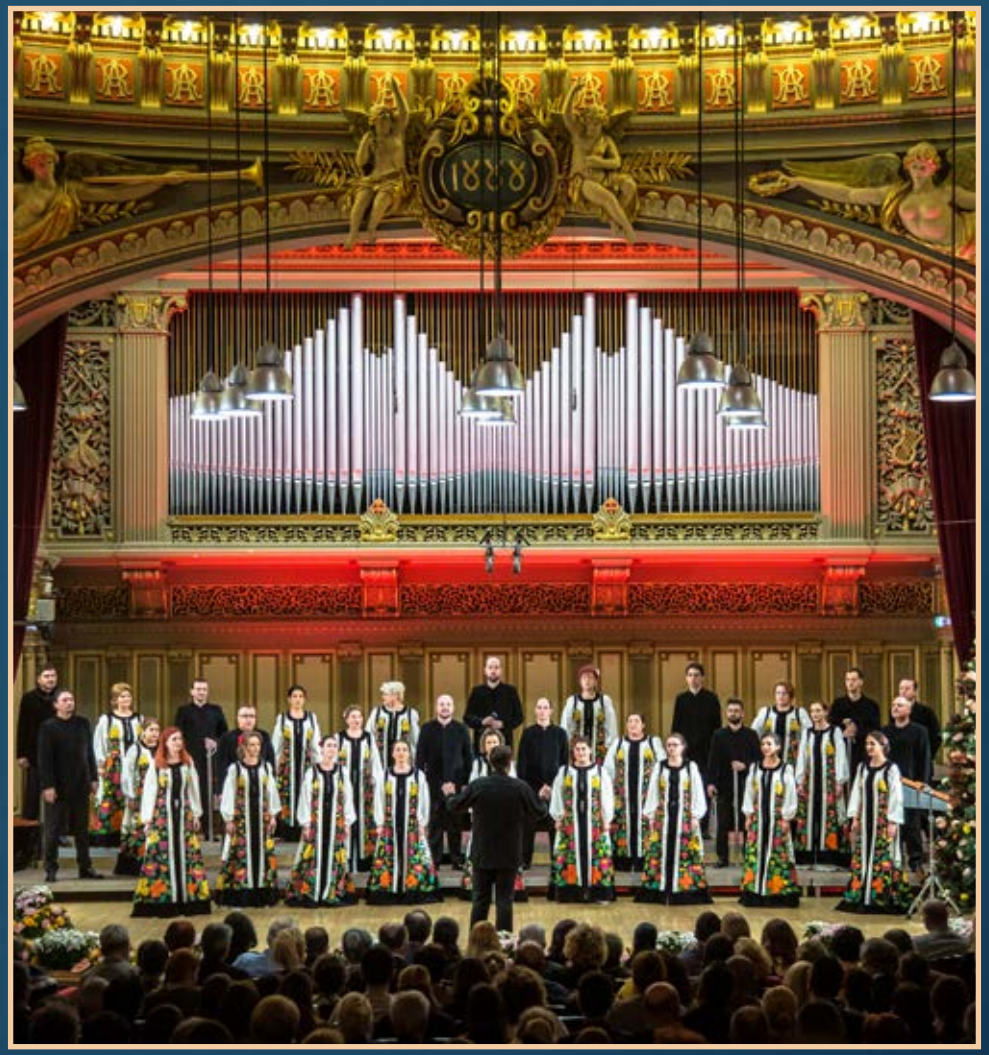
Franz Schőggl - ”Die Launige Forelle”
Soloists - Doru Feraru and Silviu Năstase
”Die Launige Forelle” is a series of humorous variations based on the theme of the well-known lied written by Franz Schubert, ”Die Forelle” (”Trout”). The text comes from the fable of the same name written by the poet Christian Friedrich Daniel Schubart and can be interpreted both as a tribute to the beauty of nature and as a praise of the right to free speech.
The Austrian composer Franz Schöggl treats with humor every miniature of the suite, using familiar themes from the world’s great composers creations (Franz Schubert, Carl Maria von Weber, Wolfgang Amadeus Mozart, Richard Wagner and Franz Liszt). The composer overlaps these themes on the text ”Die Forelle”, obtaining a melody with surprising humorous scenes.

Yuri Falik - "Neznakomka"
Choreographic moment performed by Andreea Soare, Iustina Soare and Sabina Chirilă - soloists of the Ballet Ensemble of the Comic Opera for Children
The song is based on the poem written by Alexander Blok, a representative of Russian symbolism, with a special sensitivity and vision. He considered that the cosmic breath is concentrated in poetry, with its elusive and seductive nuances.
"Neznakomka" reveals the sounds of a passionate and seductive tango, meant to awake the most intense emotions and make both soul and body vibrate.

Eduardo Correa - "Amarraditos"
"Amarraditos" is a Peruvian waltz centered on a love story and the joy and purity of love. The envious looks of the people around do not affect the two lovers who live their story in a way that is as simple and honest as possible.
The composer uses a diverse rhythm to give a lively breath to the score, as well as jazz harmonies, Eduardo Correa being passionate about this genre as well.



Arr. Jan Soupal - "Tancuj, tancuj"
Czech composer and conductor Jan Soupal stands out especially for his arrangements of folk-inspired music and scores dedicated to the men's choirs.
"Tancuj, tancuj" is a piece full of freshness and vitality, which transposes the listeners into a world animated by dance and joy.



GUEST ARTISTS

Daniel Pascariu, Presenter

Singer and actor, Daniel Pascariu attended the singing studies of the "George Georgescu" High School of Art in Tulcea, in the class of teacher Monica Micula. He graduated from the Bucharest National University of Music, in the class of the renowned professor Eleonora Enăchescu. Since his college years, he has been part of the choirs of the "George Enescu" Philharmonic and the Bucharest National Opera. He also made his debut at the Iași National Romanian Opera, where he continued his work for three years. He is currently soloist of the Bucharest National Opera and first soloist of the Comic Opera for Children, where he plays the main roles in the most beloved productions, such as: "Gulliver" by Marius Țeicu, "The Sound of Music" by Richard Rodgers, "The Abduction from the Seraglio" by W.A. Mozart, "Il Barbiere di Siviglia" by Giachino Rossini, etc.



Mihnea Stroe, Pianist



Freshly graduated from the "Dinu Lipatti" National College of Arts in Bucharest (June 2020), Mihnea Stroe is studying music since childhood, dedicating himself passionately to the study of piano and obtaining important awards at national and international piano and chamber music competitions: "Ada Ulubeanu" Contest, 2019 - 1st prize, "Gradus ad parnassum" Chamber Music Contest, 2019 - 1st prize, "Centenary Celebration" Contest, 2018 - 1st prize and many more. The talent and artistic experience he possesses are cultivated in present, when, as a pianist, he participates both in the events held by the Choir of the National College of Arts "Dinu Lipatti" but also in the working sessions with children's choirs within the Cantus Mundi Summer School Bucharest. Since 2019 he is also collaborating with the National Chamber Choir "Madrigal - Marin Constantin" on various projects. In the autumn of 2020, Mihnea will attend the admission in the National University of Music in Bucharest.

Andreea Soare, Iustina Soare și Sabina Chirilă
Soloists of the Ballet Ensemble of the Comic Opera for Children

Fully integrated into the innovative directing concept of the "Choral Jewels" concert, the choreography prepared by the three soloists of the Ballet Ensemble of the Comic Opera for Children explores the direct link between music and dance. The whole performance is a homage paid to the creativity of the artistic language and arts syncretism, intensifying the audience experience.
Andreea Soare, Iustina Soare and Sabina Chirilă will perform on "Neznakomka", composed by Yuri Falik, a disciple of the renowned Stolyarsky School of Music in Odessa. Together with the Madrigal Choir, conducted by Cezar Verlan, the three ballerinas sensitively reveal the surprising facets of a captivating work, meant to awake the most intense emotions among the audience.



ION MARIN

Honorary Director of the National Chamber Choir “Madrigal - Marin Constantin”
Founder President of the Cantus Mundi National Program



An important personality of the international music scene, Ion Marin is one of the few conductors who have achieved worldwide fame, both in the symphonic and opera areas. At both national and European level, Ion Marin is officially recognized for the valuable services brought to the Romanian culture, art and also to the Romanian image in the world, as well as for the social dimension of his impact in society. Ion Marin is the Honorary Director of the National Chamber Choir “Madrigal - Marin Constantin” and the Founding President of the National Program Cantus Mundi Romania, established in 2011 at his initiative. Since January 2019, with the establishment of the European Union Orchestra, Ion Marin is also the manager and artistic director of this extensive cultural diplomacy project.

EMIL PANTELIMON

Manager of the National Chamber Choir “Madrigal - Marin Constantin”



With a career started at a very young age, Emil Pantelimon has coordinated, in the last 17 years, countless educational and cultural programs. He worked in the communication and performing arts teams in the offices of two ministers of culture in Romania. With a bachelor’s degree in Political Science and accreditation in Foreign Policy and Diplomacy, he creates results-oriented environments in every team he leads. Emil Pantelimon is, since 2015, the Manager of the National Chamber Choir “Madrigal - Marin Constantin”. His innovative vision constantly amplifies the impact of the Madrigal Choir’s presence on the world’s stages and influences thousands of children from all over the country, who join the Madrigal Choir on the same stage, through the Cantus Mundi National Program.

ANNA UNGUREANU

Principal conductor of the National Chamber Choir “Madrigal - Marin Constantin”



Specializing in conducting art under the close observation of renowned musicians Marin Constantin and Ion Marin, Anna Ungureanu has given concerts in many countries in Europe and Asia. As of 2011, Anna Ungureanu, PhD in music and principal conductor of the National Chamber Choir “Madrigal - Marin Constantin”, holds the position of Artistic Director of the National Program Cantus Mundi, initiated by conductor Ion Marin. In addition to her impressive career as a choral conductor, she is also a trainer who inspires future generations of choir conductors in Romania, regularly giving courses within the Cantus Mundi National Program. The professional experience obtained near the founder of the Madrigal Choir, maestro Marin Constantin, with whom she spent almost 9 years, recommends her as a disciple and continuator of the legendary musician.

LEILA POPOVICI

Director of the Cantus Mundi National Program



After a decade of experience coordinating IT professionals in the corporate environment, Leila Popovici continues to achieve and maintain efficiency in every new project she joins. Graduated in Economic Studies and Management, she holds a master’s degree in Human Resource Management and Management Communication. Under its coordination, The Cantus Mundi National Program has gained new benchmarks, with its focus on results being one of the key factors for the program’s success. Her main purpose is to give children in Romania the voice they need to overcome together all forms of discrimination, through music and cultural education.

THE "MADRIGAL 2020 SUMMER SEASON"

The "Madrigal 2020 Summer Season" includes five concerts of the Madrigal Choir organized in the open air and takes place between July 21st and August 16th, 2020.

The Madrigal Summer Season is part of the general approach of the National Chamber Choir "Madrigal - Marin Constantin" to maintain permanent contact with the public and to generate valuable cultural content appreciated both in the country and on the international stage.

The series of five concerts of the Season takes place at the "Mihai Eminescu" Amphitheatre in Bucharest, every Sunday, from 9 P.M., with the following schedule:

July 21st, 2020 - "Hora staccato"

July 26th, 2020 - "Madrigal sings to children"

August 2nd, 2020 - "The Renaissance Music"

August 9th, 2020 - "Choral Jewellery"

August 16th, 2020 - "Ave Maria"

The "Madrigal 2020 Summer Season" is organized in partnership with the Bucharest Cultural Center "Mihai Eminescu", Bucharest Metropolitan Circus and The Comic Opera for Children and also is part of the series of projects SAMER - Romanian Summer Artistic Music Season initiated by the Ministry of Culture, which invites spectators to cultural outdoor live events throughout the summer of 2020.

Media partners: AGERPRES, Bookhub, București FM, Cațavencii, GoodNews, Național 24 PLUS, Național FM, Radio România Cultural, Radio România Muzical, Revista Cariere, Spot Media, Zile și nopți.



THE NATIONAL CHAMBER CHOIR "MADRIGAL - MARIN CONSTANTIN"

Principal conductor - Anna Ungureanu
Second conductor - Cezar-Mihail Verlan
Choir Director - Simona Gabriela Haideu

SOPRANO:
Baciu Angelica Florina
Balla Renata
Bălosu Aurelia
Bănică Roxana Maria
Elefterescu Ana-Maria
Haideu Simona Gabriela
Ilie Roxana-Cristina
Maxim Silvia Cristina
Năstac-Gorgan Georgiana
Nicolau Ramona Georgiana
Oncescu Mirabela-Maria
Spireanu Alexandra
Velcea Ana-Maria

ALTO:
Andronache Delia-Irina
Drăgoescu Gabriela
Jaworski Teodora Maria
Paiu Anastasia Irina
Petrică Cristina
Pușcoi Florentina

TENOR:
Costache-Toma Marian Petre
Feraru Doru Cosmin
Ilie Georgian
Maxim Denis Constantin
Pecingină Emanuel

BASS:
Andronache Bogdan Ștefan
Isăcescu Radu Bogdan
Năstac Adrian
Năstase Silviu
Petrică Dragoș Iulian
Rusu Silviu Mihai



CEZAR-MIHAIL VERLAN

Second conductor of The National Chamber Choir "Madrigal - Marin Constantin"
Cezar-Mihail Verlan is a graduate of the West University of Timișoara, Faculty of Music and Theater, Music Pedagogy and Performing Stylistics specializations (Choir Conducting - Master Diodor Nicoară's class) and graduate of the George Enescu Academy of Arts in Iaşi, Orchestra Conducting specialization (class of Master Dumitru Goia). He is a founding member and conductor of the chamber choir "Cantemus" and the chamber orchestra "Intermezzo", groups composed of students and professors of the West University of Timișoara. He attended advanced courses in the art of conducting with David Crescenzi, Dumitru Goia, Petre Sbârcea, Ion Marin, Gergely Kaposi, Diodor Nicoară, Nicolae Gîscă. Between 2008 - 2015, he was an assistant professor at the West University of Timişoara, the Faculty of Music and Theater in the classes of Choral Ensemble, Choral Conducting, Opera Class and Opera History. Currently, starting with January 2016, following a national preselection, he is the second conductor of the National Chamber Choir "Madrigal - Marin Constantin". He has collaborated with internationally renowned musicians such as Aura Twarowska, Sorin Petrescu, Daniel Kientzy, Istvan Konya and the Codex Old Music Ensemble. It addresses a wide repertoire, from old to contemporary music.

SAMER

STAGIUNEA ARTISTICĂ MUZICALĂ ESTIVALĂ A ROMÂNIEI

Centrul Naţional de Artă „Tinerimea Română”

Corul Naţional de Cameră "Madrigal - Marin Constantin"

Filarmonica „George Enescu“

Opera Maghiară din Cluj-Napoca

Opera Naţională Bucureşti

Opera Națională Română din Cluj-Napoca

Opera Naţională Română din Iaşi

Opera Naţională Română din Timişoara

Teatrul Musical „Ambasadorii”

Teatrul Naţional de Operetă și Balet „Oleg Danovski“ din Constanța

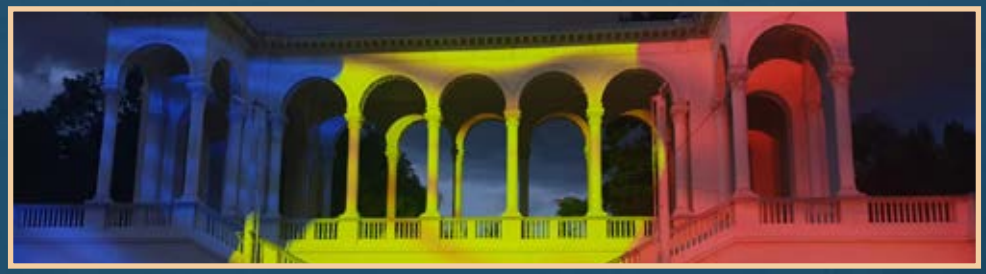
Teatrul Naţional de Operetă și Muzical „Ion Dacian“

MINISTERUL CULTURII

THE “MADRIGAL 2020 SUMMER SEASON” PARTNERS

THE CULTURAL CENTER “MIHAI EMINESCU”

Since 2017, the Cultural Center “Mihai Eminescu”, coordinated by Manager Nicoleta Paninopol, has taken a huge path dedicated to the culture’s promotion. The main purpose of the Center is to establish a dialogue between consumers of the cultural act and the history and culture of Romanians, so as to preserve and pass on this intellectual and spiritual heritage. The need to celebrate the Romanian music and culture in a festive setting is a recognition of its importance in society. Traditions, customs and music are cherished treasures that define a nation, making it unique and immortal despite the passage of time. The aim of implementing authentic cultural events is to attract all lovers of culture in a welcoming environment - the “Mihai Eminescu” Amphitheatre.



THE COMIC OPERA FOR CHILDREN

The Comic Opera for Children is a public cultural institution, subordinated to the Bucharest City Hall and the General Council of the Municipality.
Unique in the world through the audience segment to which it is addressed, the Comic Opera for Children brings the little ones closer to art and culture, both through quality performances - opera, ballet, musicals, concerts - lesson, operetta, and musical theatre - and through various innovative related projects, such as summer and winter festivals, many workshops or various themed activities for children. The Comic Opera for Children has also launched the Children Opera application (https://app.operacomica.ro/), where more than 30 shows and dozens of videos produced exclusively by the Comic Opera for Children are already available. The General Director of the institution is the soprano Felicia Filip.



THE BUCHAREST METROPOLITAN CIRCUS

The Bucharest Metropolitan Circus is a public entertainment and cultural institution, subordinated to the Bucharest City Hall and the General Council of the Municipality
In recent years, the cultural strategy of the Metropolitan Circus has positioned itself on a path oriented towards innovation and excellence, with projects and shows designed around the circus artist, with the use of modern technology in terms of image and virtual scenery. The events of the Metropolitan Circus follow an innovative narrative, meant to delight all spectators and to transform the perception of the traditional circus show, which becomes the new type of show, in which music, virtual scenery, choreography, lighting design and modern sound are the main tools available to artists. The manager of the Bucharest Metropolitan Circus is Anca Florea.

THE CANTUS MUNDI NATIONAL PROGRAM

The Cantus Mundi National Program is the largest program of social integration through music for children and young people in Romania, initiated by the renowned conductor Ion Marin and carried out with the involvement of the members of the National Chamber Choir "Madrigal - Marin Constantin".
After 9 years of activity, the Program brings together over 1,600 choirs. More than 57,000 children, along with their conductors, participate in promoting choral singing throughout the country, overcoming barriers related to ethnicity, social status and physical or mental abilities, thus building complex cultural grassroots communities, so necessary to revitalize our society.

"The Madrigal Choir is one of the most beautiful success stories, and children need such stories. Children dream, but they must know what to dream, what to want..." – Ion Marin, Honorary Director of the National Chamber Choir "Madrigal-Marin Constantin" and the Founder President of the Cantus Mundi National Program.



THE CANTUS MUNDI TEAM

Founder President:
Ion Marin

Manager of the National Chamber Choir "Madrigal - Marin Constantin":
Emil Pantelimon

Director of the Cantus Mundi National Program:
Leila Popovici

Artistic Director of the National Program Cantus Mundi:
Anna Ungureanu

Programmes and Project Coordinator:
Raluca Mototolea

Communication Coordinator:
Oana Drăgulinescu

Regional Technical Musical Department Coordinator:
Crinela Ema Țurcanu

Trainers & Conductors:
Angelica Florina Baciu, Simona Gabriela Haideu, Maria Cristina Crăița Ghilerdea, Daniela Iordănescu-Șuvelea, Silvia Cristina Maxim, Lăcrămioara-Ana Pauliuc, Emanuel Pecingină, Ana-Maria Rusu, Cezar-Mihail Verlan

Percussion trainers:
Zoli Toth, Bogdan Pop

Projects' organizers:
Camelia Andrei, Renata Dalma Balla, Rada Bucur, Mihai Cătescu, Ioan Cârciumaru, Anamaria Ciocan, Eva Ciont, Juliana-Maria Constantinescu, Ana-Paula Cozariu, Dragoș Andrei Cuniță, Elena Cursaru, Flavius-Eugen Dumitrică, Bianca-Georgiana Enache, Felicia Ionelia Gogoașă, Adina Iacob, Carmen Macavei, Ștefăniță Iulian Mototolea, Diana Raluca Niculae, Mariana Ochenatu, Florina-Cătălina Oprea, Cristina Petrică, Ghorghița Petrică, Daniela Popa, Relu Florian Popa, Ioana-Mihaela Popescu, Elena Mălina Preoteasa, Alina Ionela Proorocu, Bogdan Valentin Radu, Laura Săvuțiu, Andreea Soare, Nicoleta Sterea, Mariana Tăloi, Mihaela Toader, Mădălina Gabriela Tudor, Virginia Elena Tutoveanu, Del Vasilache

THE NATIONAL CANTUS MUNDI PROGRAM IN NUMBERS

57,000 children and 1,630 choirs are changing Romania right now through music!

- **9** years of existence
- **57.085** children enrolled
- **3.287** conductors
- **2.223** participating choirs
- **692** partner schools
- **125** music education and choral conducting workshops
- **50+** trainers
- **4.197** trained conductors, teachers and educators
- **3.673** public events
- **4** Summer schools
- **25** series of educational camps for children and teens
- **10** different titles in the "Children's Songs" Sheet Music Library
- **1** Cantus Mundi International direction
- **4** annual editions of Cantus Mundi Fest
- **2** video productions with the National Chamber Choir "Madrigal - Marin Constantin"
- **1** National program within the "George Enescu" International Festival
- **5** national tours
- **1** international tour
- **1** Forum dedicated to the choral movement in Romania

And the story goes on...



THE NATIONAL CHAMBER CHOIR

MADRIGAL

MARIN CONSTANTIN

THE NEXT EVENTS OF THE
MADRIGAL 2020 SUMMER SEASON
"MIHAI EMINESCU" AMPHITHEATRE

SUNDAY, AUGUST 16th, 21:00
"AVE MARIA" CONCERT
THE NATIONAL CHAMBER CHOIR
"MADRIGAL - MARIN CONSTANTIN"
GUEST MARIUS MANOLE

TICKETS ON Bilete.ro

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