THE NATIONAL CHAMBER CHOIR

MADRIGAL

MARIN CONSTANTIN

AVE MARIA



CONDUCTOR: ANNA UNGUREANU
GUESTS: MARIUS MANOLE,
YOUNG BEATS PERCUSSION ENSEMBLE
COORDINATED BY ZOLI TOTH

Corul Național de Cameră
MADRIGAL
MARIN CONSTANTIN

SAMER

www.madrigal.ro

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THE NATIONAL CHAMBER CHOIR “MADRIGAL - MARIN CONSTANTIN”

Principal conductor - Anna Ungureanu
Second conductor - Cezar-Mihail Verlan

The National Chamber Choir “Madrigal - Marin Constantin” is a symbol of the Romanian and universal musical life. Since it was founded in 1963 by the conductor Marin Constantin (1925 - 2011), the Madrigal Choir has performed over 4,500 concerts applauded worldwide, establishing itself as a true “country brand”. It is one of the world standards of the chamber choral music, with a repertoire aimed at the European Renaissance, Byzantine music and contemporary Romanian and universal creation.

In November 2016, the National Chamber Choir “Madrigal - Marin Constantin” was officially recognized as Ambassador of Freedom, Hope and Peace, receiving the award “Jean Nussbaum and Eleanor Roosevelt” at the United Nations Palace in Geneva during the Global Summit of Religion, Peace and Security.

In 2020, Madrigal celebrated 57 years of uninterrupted activity, becoming one of the longest-lived choral ensembles.



”AVE MARIA”

The National Chamber Choir “Madrigal - Marin Constantin” completes the Summer Season with a special event, dedicated to one of the most important Romanian religious celebrations, “The Assumption of Mary “. Along with the extraordinary concerts organized with the occasion of the Christmas and Easter Holidays, the Madrigal Choir continues a tradition of almost 60 years of offering its audience “food for the soul” during the most significant moments of the national spiritual calendar.
The program of the “Ave Maria” concert includes Romanian and international musical creations, incorporating various styles. The whole experience imbues the public with a variety of musical hues, sacred moments and sonorities that include compositions from the Orthodox Byzantine music, to Renaissance motets or complex scores from the history of universal music.

PROGRAMME

The National Chamber Choir “Madrigal - Marin Constantin”
Conductor: Anna Ungureanu

REPERTORY - FIRST PART

”LORD, hear my prayer, listen to my cry for mercy; in your faithfulness and righteousness come to my relief.”
Psalm 143 performed by Marius Manole

Marin Constantin - The non-canonical Orthodox “Byzantine Florilegium” – structured by Marin Constantin (fragments)
The non-canonical Orthodox “Byzantine Florilegium” represents a series of works of religious nature with a distinct spiritual nobility.
Structured by the Maestro Marin Constantin on the basis of Mount Athos and Romanian monasteries’ authentic music, the musical compositions that make up The Byzantine Florilegium belong to the composers Ioan Hrisafi, Gavriil Musicescu, Paul Constantinescu, Gheorghe Cucu, Evghenie Humulescu și Ioan D. Chirescu.
This short anthology of songs was created in the 1980s, out of the desire of Marin Constantin to exhibit beyond the borders of Romania the beauty of music performed in Orthodox churches.
The “Byzantine Florilegium” was first included in the repertoire of the Madrigal Choir in September 1985, during a tour in Bologna.

Filotei Monahul – “Pripeala” (*old religious term - verse or chorus that is sung after the Psalms, before praises dedicated to a saint*)
Soloist: Silviu Năstase
Filotei Monahul founded the first school of calligraphers and copyists in Cozia in Vâlcea County, and became the teacher of the monks from the Olt river Valley. His only work, which is still sung today, is called “Pripeala”, being performed mainly in monasteries as hymns of praise in honor of God and His Saints.

Francisc Hubic – „It is truly fitting”
Soloist: Denis Maxim
Francisc Hubic was born in 1883 in the Mestecăniș Valley (Valea Mestecănișului - region in the northern part of Romania), in a family of folk musicians. He was initiated into the mysteries of music on the high school benches, but he also had contact with the theological world, by education, later manifesting himself both as a conductor and as a priest.
“It is truly fitting” is part of the religious repertoire, being a work that reaches the deepest depths of the human soul, both through harmony, melodic lines and through the text.

Hans Leo Hassler – „Cantate Domino”
Hans Leo Hassler is one of the most prolific and acclaimed German composers and organists of the late Renaissance.
His motet, “Cantate Domino”, is an exuberant work that is characterized by a harmonious balance between its moments. The dynamic variety adds to the composition an extra vitality that easily reaches the listener’s soul.

Tomas Luis de Victoria – „Ave Maria”
Tomas Luis de Victoria’s music has a special depth that contains a mystical fervor difficult to describe in words. Based on the notions of counterpoint technique learned from his masters, the composer managed to induce a dramatic and unique feeling, pigmented with Spanish nuances specific to his area of origin.
Tactically created sound images are extremely expressive, managing to emphasize in a transparent and harmonious way the beauty of prayer.

Ola Gjeilo – „Ubi caritas”
Ola Gjeilo was born in 1978 in Norway. From an early age, he was exposed to a range of musical genres, appreciating both choral and modern music. Ola Gjeilo began studying piano, and was also attracted to the freedom of movement offered by jazz music.
“Ubi Caritas” became one of the composer’s first successful works in America, the audience being impressed both by the extremely complex harmonic coloring and by the depth of soul to which he manages to access.

Gabriel Fauré - „In paradisum"
Accompaniment: Abel Corban
"In paradisum" is part of the Requiem in D minor, op. 48, for soloists (soprano and baritone), mixed choir, orchestra and organ, composed by Gabriel Fauré between 1887 and 1890. It seems that Gabriel Fauré began work on Requiem at the same time as the building of Eiffel Tower in Paris.
The dominant feeling of the Requiem is the belief in eternal rest, being also called a "Requiem of Hope". Death is not seen as a painful experience, but as a happy redemption, an aspiration to the highest spheres.
"May the angels lead you to Paradise, may the martyrs receive you on arrival and lead you to the Holy City, Jerusalem. May the choirs of angels receive you and, together with Lazarus, rest forever."

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Tudor Arghezi – Psalms („Psalm 2"; „Psalm 3"; „Psalm 5")
Performed by Marius Manole
Music accompaniment: Abel Corban

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The National Chamber Choir "Madrigal - Marin Constantin"
Conductor: Anna Ungureanu

REPERTORY - SECOND PART

Giulio Caccini – „Ave Maria"
Performed by National Chamber Choir "Madrigal – Marin Constantin" and Young Beats percussion ensemble, coordinated by Zoli Toth
"Ave Maria" is a famous composition attributed to Giulio Caccini and it is a challenge that still gives rise to debates among musicians.
Who is Giulio Caccini? And what does this piece have to do with him?
The answer to the first question is easy: Giulio Caccini was an Italian composer of the 16th century. But no one really knows who wrote this score.
Although most musicians include it on their albums, this composition was unknown before the 1970s. The reason may be that this version of "Ave Maria" was not composed until then. Experts claim that Vladimir Vavilov, a Russian guitarist and composer, recorded it in 1972 and declared it an anonymous song. The assignment of this work to Giulio Caccini was made by a musician who sang with Vavilov. Whatever the truth is, it is certain that this simple piece is much loved all over the world.

Serghei Rahmaninov –"Bogoroditse Devo"
Choral work in Russian Orthodox style, "Bogoroditse Devo" is also a prayer, a moment of glory full of depth.
One of the most brilliant jewels of choral music, the work reveals Serghei Rachmaninov's boundless creativity, its sounds leading the listener in the direction of the spiritual bliss.

Vytautas Miškinis – „Pater noster"
Vytautas Miškinis is a choir conductor, teacher and composer born in Lithuania and known worldwide for his works.
"Pater noster" ("Our Father") is an extensive work, designed for a mixed choir with 11 voices and 3 soloists. The sounds seem timeless and the harmonic textures rarefied. The nuances are used with great finesse, the effect on the listener being similar to that of a contemplative meditation.

Charles Gounod – „Ave Maria"
Soloist: Anna Mirescu
Accompaniment: Abel Corban
Charles Gounod was a French composer who acquired his first musical knowledge from his mother, then attended the Conservatory of Paris, where he would study early religious music, which influenced his later composition.
Among her vocal works, the splendid "Ave Maria" impresses with a soft, pure melody of astonishing delicacy.

Vytautas Miškinis – „Cantate Domino"
Vytautas Miškinis's teaching activity continues today, as a professor of choral conducting at the Lithuanian Academy of Music, at the same time being President of the Lithuanian Choral Union.
"Cantate Domino" captivates with its vitality and exuberance, revealing to the listener soft and harmonious sounds.



GUEST ARTISTS

Marius Manole

Marius Manole is one of Romania's most beloved actors, known as an artist who can genuinely approach and honor different roles, in various emotional spheres, from fragility to force and from classic to experimental.
With a prodigious career in theater, film and television, Marius Manole graduated in 2001 the "George Enescu" University of Arts in Iași, Acting department, in the class of professors Emil Coșeriu and Cornelia Gheorghe. Between 2002 and 2003, he attended the courses of the Choreography Department at the National University of Theater and Cinematography "Ion Luca Caragiale" in Bucharest. On 5th of May, 2016, President Klaus Iohannis decorated him with the Order of "Cultural Merit" in the rank of Knight, D type - "Performing Arts", for "special involvement in promoting Romanian theater and cinema, both in the country and abroad." He is currently part of the permanent team of the National Theater "Ion Luca Caragiale" and also he collaborates with other theaters in Bucharest and in the country or in independent artistic projects.



Abel Corban, pianist



Abel Corban was born in Bacău city, Romania, and he was a disciple of the pianist Viniciu Moroianu, in whose class he graduated with a Bachelor's and Master's degree at the National University of Music in Bucharest.
The outstanding results and the rich stage activity recommend him as one of the most valuable young pianists of his generation. He is the winner of numerous prizes at national and international competitions, being the only Romanian pianist who won the Bela Bartok prize at the "Liszt / Bartok International Piano Competition" - Sofia, as well as the "Tribute of Romanian Cultural Values" Contest organized by the "Sergiu Celibidache" Foundation.

Young Beats percussion ensemble, coordinated by Zoli Toth

Young Beats is a project developed in the Percussion Section of the Cantus Mundi National Program and it is coordinated by the famous musician Zoli Toth. Consisting of 11 members, Young Beats is the youngest percussion band in Romania, with an average age of components of only 10 years. Although they have been singing together for only two years, in 2019 the children from Young Beats have already managed to stand out on some of the most important stages in Romania: from the applauded performance at Cantus Mundi Bucharest Fest, to the opening of the International Festival "Cerbul de Aur" from Brașov, and then to a full Christmas concert at the Romanian Athenaeum, in Bucharest.
Zoli Toth is an avant-garde conceptual artist, well known both for his experience in pop music, with the band "Sistem", but also as a soloist of classical or electronic music, who has developed some of the most interesting and respected fusion projects in Romania. Through the Young Beats percussion ensemble, Zoli also shows his pedagogical abilities, achieving remarkable performances with his young disciples.



Daniel Pascariu, Presenter



Singer and actor, Daniel Pascariu attended the singing studies of the "George Georgescu" High School of Art in Tulcea, in the class of teacher Monica Micula. He graduated from the Bucharest National University of Music, in the class of the renowned professor Eleonora Enăchescu. Since his college years, he has been part of the choirs of the "George Enescu" Philharmonic and the Bucharest National Opera. He also made his debut at the Iași National Romanian Opera, where he continued his work for three years. He is currently soloist of the Bucharest National Opera and first soloist of the Comic Opera for Children, where he plays the main roles in the most beloved productions, such as: "Gulliver" by Marius Țeicu, "The Sound of Music" by Richard Rodgers, "The Abduction from the Seraglio" by W.A. Mozart, "Il Barbiere di Siviglia" by Giachino Rossini, etc.

ION MARIN

Honorary Director of the National Chamber Choir "Madrigal - Marin Constantin"
Founder President of the Cantus Mundi National Program



An important personality of the international music scene, Ion Marin is one of the few conductors who have achieved worldwide fame, both in the symphonic and opera areas. At both national and European level, Ion Marin is officially recognized for the valuable services brought to the Romanian culture, art and also to the Romanian image in the world, as well as for the social dimension of his impact in society. Ion Marin is the Honorary Director of the National Chamber Choir "Madrigal - Marin Constantin" and the Founding President of the National Program Cantus Mundi Romania, established in 2011 at his initiative. Since January 2019, with the establishment of the European Union Orchestra, Ion Marin is also the manager and artistic director of this extensive cultural diplomacy project.

EMIL PANTELIMON

Manager of the National Chamber Choir "Madrigal - Marin Constantin"



With a career started at a very young age, Emil Pantelimon has coordinated, in the last 17 years, countless educational and cultural programs. He worked in the communication and performing arts teams in the offices of two ministers of culture in Romania. With a bachelor's degree in Political Science and accreditation in Foreign Policy and Diplomacy, he creates results-oriented environments in every team he leads. Emil Pantelimon is, since 2015, the Manager of the National Chamber Choir "Madrigal - Marin Constantin". His innovative vision constantly amplifies the impact of the Madrigal Choir's presence on the world's stages and influences thousands of children from all over the country, who join the Madrigal Choir on the same stage, through the Cantus Mundi National Program.

ANNA UNGUREANU

Principal conductor of the National Chamber Choir "Madrigal - Marin Constantin"



Specializing in conducting art under the close observation of renowned musicians Marin Constantin and Ion Marin, Anna Ungureanu has given concerts in many countries in Europe and Asia. As of 2011, Anna Ungureanu, PhD in music and principal conductor of the National Chamber Choir "Madrigal - Marin Constantin", holds the position of Artistic Director of the National Program Cantus Mundi, initiated by conductor Ion Marin. In addition to her impressive career as a choral conductor, she is also a trainer who inspires future generations of choir conductors in Romania, regularly giving courses within the Cantus Mundi National Program. The professional experience obtained near the founder of the Madrigal Choir, maestro Marin Constantin, with whom she spent almost 9 years, recommends her as a disciple and continuator of the legendary musician.

LEILA POPOVICI

Director of the Cantus Mundi National Program



After a decade of experience coordinating IT professionals in the corporate environment, Leila Popovici continues to achieve and maintain efficiency in every new project she joins. Graduated in Economic Studies and Management, she holds a master's degree in Human Resource Management and Management Communication. Under its coordination, The Cantus Mundi National Program has gained new benchmarks, with its focus on results being one of the key factors for the program's success. Her main purpose is to give children in Romania the voice they need to overcome together all forms of discrimination, through music and cultural education.

THE “MADRIGAL 2020 SUMMER SEASON”

The “Madrigal 2020 Summer Season” includes five concerts of the Madrigal Choir organized in the open air and takes place between July 21st and August 16th, 2020.

The Madrigal Summer Season is part of the general approach of the National Chamber Choir “Madrigal - Marin Constantin” to maintain permanent contact with the public and to generate valuable cultural content appreciated both in the country and on the international stage.

The series of five concerts of the Season takes place at the “Mihai Eminescu” Amphitheatre in Bucharest, every Sunday, from 9 P.M., with the following schedule:

July 21st, 2020 - “Hora staccato”

July 26th, 2020 - “Madrigal sings to children”

August 2nd, 2020 - “The Renaissance Music”

August 9th, 2020 - “Choral Jewellery”

August 16th, 2020 - “Ave Maria”

The “Madrigal 2020 Summer Season” is organized in partnership with the Bucharest Cultural Center “Mihai Eminescu”, Bucharest Metropolitan Circus and The Comic Opera for Children and also is part of the series of projects SAMER - Romanian Summer Artistic Music Season initiated by the Ministry of Culture, which invites spectators to cultural outdoor live events throughout the summer of 2020.

Media partners: AGERPRES, Bookhub, București FM, Cațavencii, GoodNews, Național 24 PLUS, Național FM, Radio România Cultural, Radio România Muzical, Revista Cariere, Spot Media, Zile și nopți.



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Principal conductor - Anna Ungureanu
Second conductor - Cezar-Mihail Verlan
Choir Director - Simona Gabriela Haideu

SOPRANO:
Baciu Angelica Florina
Balla Renata
Bănică Roxana Maria
Elefterescu Ana-Maria
Haideu Simona Gabriela
Ilie Roxana-Cristina
Maxim Silvia Cristina
Năstac-Gorgan Georgiana
Nicolau Ramona Georgiana
Oncescu Mirabela-Maria
Spireanu Alexandra
Velcea Ana-Maria

ALTO:
Andronache Delia-Irina
Drăgoescu Gabriela
Jaworski Teodora Maria
Paiu Anastasia Irina
Petrică Cristina
Pușcoi Florentina

TENOR:
Costache-Toma Marian Petre
Feraru Doru Cosmin
Ilie Georgian
Maxim Denis Constantin
Pecingină Emanuel

BAS:
Andronache Bogdan Ștefan
Isăcescu Radu Bogdan
Năstac Adrian
Năstase Silviu
Petrică Dragoș Iulian
Rusu Silviu Mihai

SAMER

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Centrul Național de Artă „Tinerimea Română”

Corul Naţional de Cameră "Madrigal - Marin Constantin"

Filarmonica „George Enescu“

Opera Maghiară din Cluj-Napoca

Opera Naţională Bucureşti

Opera Națională Română din Cluj-Napoca

Opera Naţională Română din Iaşi

Opera Naţională Română din Timişoara

Teatrul Musical „Ambasadorii”

Teatrul Naţional de Operetă și Balet „Oleg Danovski“ din Constanța

Teatrul Naţional de Operetă și Muzical „Ion Dacian“

MINISTERUL CULTURII

THE “MADRIGAL 2020 SUMMER SEASON” PARTNERS

THE CULTURAL CENTER “MIHAI EMINESCU”

Since 2017, the Cultural Center “Mihai Eminescu”, coordinated by Manager Nicoleta Paninopol, has taken a huge path dedicated to the culture’s promotion. The main purpose of the Center is to establish a dialogue between consumers of the cultural act and the history and culture of Romanians, so as to preserve and pass on this intellectual and spiritual heritage. The need to celebrate the Romanian music and culture in a festive setting is a recognition of its importance in society. Traditions, customs and music are cherished treasures that define a nation, making it unique and immortal despite the passage of time. The aim of implementing authentic cultural events is to attract all lovers of culture in a welcoming environment - the “Mihai Eminescu” Amphitheatre.



THE COMIC OPERA FOR CHILDREN

The Comic Opera for Children is a public cultural institution, subordinated to the Bucharest City Hall and the General Council of the Municipality.
Unique in the world through the audience segment to which it is addressed, the Comic Opera for Children brings the little ones closer to art and culture, both through quality performances - opera, ballet, musicals, concerts - lesson, operetta, and musical theatre - and through various innovative related projects, such as summer and winter festivals, many workshops or various themed activities for children. The Comic Opera for Children has also launched the Children Opera application (https://app.operacomica.ro/), where more than 30 shows and dozens of videos produced exclusively by the Comic Opera for Children are already available. The General Director of the institution is the soprano Felicia Filip.



THE BUCHAREST METROPOLITAN CIRCUS

The Bucharest Metropolitan Circus is a public entertainment and cultural institution, subordinated to the Bucharest City Hall and the General Council of the Municipality
In recent years, the cultural strategy of the Metropolitan Circus has positioned itself on a path oriented towards innovation and excellence, with projects and shows designed around the circus artist, with the use of modern technology in terms of image and virtual scenery. The events of the Metropolitan Circus follow an innovative narrative, meant to delight all spectators and to transform the perception of the traditional circus show, which becomes the new type of show, in which music, virtual scenery, choreography, lighting design and modern sound are the main tools available to artists. The manager of the Bucharest Metropolitan Circus is Anca Florea.

THE CANTUS MUNDI NATIONAL PROGRAM

The Cantus Mundi National Program is the largest program of social integration through music for children and young people in Romania, initiated by the renowned conductor Ion Marin and carried out with the involvement of the members of the National Chamber Choir "Madrigal - Marin Constantin".
After 9 years of activity, the Program brings together over 1,600 choirs. More than 57,000 children, along with their conductors, participate in promoting choral singing throughout the country, overcoming barriers related to ethnicity, social status and physical or mental abilities, thus building complex cultural grassroots communities, so necessary to revitalize our society.

"The Madrigal Choir is one of the most beautiful success stories, and children need such stories. Children dream, but they must know what to dream, what to want..." – Ion Marin, Honorary Director of the National Chamber Choir "Madrigal-Marin Constantin" and the Founder President of the Cantus Mundi National Program.



THE CANTUS MUNDI TEAM

Founder President:
Ion Marin

Manager of the National Chamber Choir "Madrigal - Marin Constantin":
Emil Pantelimon

Director of the Cantus Mundi National Program:
Leila Popovici

Artistic Director of the National Program Cantus Mundi:
Anna Ungureanu

Programmes and Project Coordinator:
Raluca Mototolea

Communication Coordinator:
Oana Drăgulinescu

Regional Technical Musical Department Coordinator:
Crinela Ema Țurcanu

Trainers & Conductors:
Angelica Florina Baciu, Simona Gabriela Haideu, Maria Cristina Crăița Ghilerdea, Daniela Iordănescu-Șuvelea, Silvia Cristina Maxim, Lăcrămioara-Ana Pauliuc, Emanuel Pecingină, Ana-Maria Rusu, Cezar-Mihail Verlan

Percussion trainers:
Zoli Toth, Bogdan Pop

Projects' organizers:
Camelia Andrei, Renata Dalma Balla, Rada Bucur, Mihai Cătescu, Ioan Cârciumaru, Anamaria Ciocan, Eva Ciont, Juliana-Maria Constantinescu, Ana-Paula Cozariu, Dragoș Andrei Cuniță, Elena Cursaru, Flavius-Eugen Dumitrică, Bianca-Georgiana Enache, Felicia Ionelia Gogoașă, Adina Iacob, Carmen Macavei, Ștefăniță Iulian Mototolea, Diana Raluca Niculae, Mariana Ochenatu, Florina-Cătălina Oprea, Cristina Petrică, Ghorghița Petrică, Daniela Popa, Relu Florian Popa, Ioana-Mihaela Popescu, Elena Mălina Preoteasa, Alina Ionela Proorocu, Bogdan Valentin Radu, Laura Săvuțiu, Andreea Soare, Nicoleta Sterea, Mariana Tăloi, Mihaela Toader, Mădălina Gabriela Tudor, Virginia Elena Tutoveanu, Del Vasilache

THE NATIONAL CANTUS MUNDI PROGRAM IN NUMBERS

57,000 children and 1,630 choirs are changing Romania right now through music!

9	years of existence
57.085	children enrolled
3.287	conductors
2.223	participating choirs
692	partner schools
125	music education and choral conducting workshops
50+	trainers
4.197	trained conductors, teachers and educators
3.673	public events
4	Summer schools
25	series of educational camps for children and teens
10	different titles in the “Children’s Songs” Sheet Music Library
1	Cantus Mundi International direction
4	annual editions of Cantus Mundi Fest
2	video productions with the National Chamber Choir “Madrigal - Marin Constantin”
1	National program within the “George Enescu” International Festival
5	national tours
1	international tour
1	Forum dedicated to the choral movement in Romania

And the story goes on...



THE NATIONAL CHAMBER CHOIR

MADRIGAL

MARIN CONSTANTIN



PARTNERS

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